

Conquest : How Societies Overwhelm Others

by David Day

Invasion, occupation and conquest have been features of human society throughout history. Rather than take a chronological approach to the phenomenon David Day attempts to identify common facets of conquest - how it is justified, and enforced, mechanisms of cultural subjugation, land seizures, population transfer, and the manipulation of history. The book is truly global in its reach with examples drawn from all historical eras, from Alexander the Great to nineteenth century imperialism, and the American westward expansion to the Muslim conquests of the early Middle Ages. 288p b/w pls (Oxford UP 2008) 9780199239344 Hb £14.99

Widows and Patriarchy: Ancient and Modern

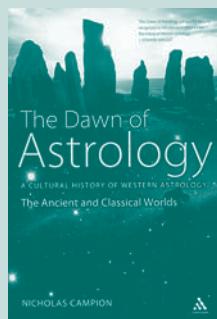
by Thomas A.J. McGinn

This book traces the history of widows and their changing status in society from Ancient Greece and Rome to the present day. It asks why widows have been the subject of so much opprobrium through history, but also points out that the fortunes of patriarchy as a dominant principle have themselves fluctuated. 230p (Duckworth 2008) 9780715637432 Hb £50.00

Dawn of Astrology: A Cultural History of Western Astrology

by Nicholas Campion

Comprehensive in its coverage and serious in tone and purpose this is a massively useful book on a subject which too often gets relegated to cranks and mind, body and spirit types. It is the first volume in a projected series on the history and development of astrology and as such looks at the western prehistoric and ancient worlds. Celestial bodies have been linked to the psychic world from the very earliest times, as Campion shows, and he examines in turn megaliths, evidence for early solar, celestial and lunar cults, growing cuneiform evidence for a systematised and scientific approach to astrology in the Near East and its flourishing in the Near East, down to Neoplatonic survivals at the end of the classical world and the triumph of Christianity. 388p b/w pls (Hambledon 2008) 9781847252142 Hb £30.00

**Scottish Battlefields: 500 Battles that Shaped Scottish History**

by Chris Brown

As its name suggests, this encyclopaedia contains details of every recorded battle, skirmish and siege to occur on Scottish soil. Descriptions vary in length according to the importance of the action and suggestions for further reading have been included. A timeline or some system of cross-referencing would have proved useful to enable the book to be used more fully. 308p b/w illus col pls (Tempus 2008) 9780752436852 pb £20.00

Archaeology: Theories Methods and Practice

by Colin Renfrew and Paul Bahn~

This essential book, now available in an expanded and updated fifth edition, sets out to provide an introduction to the whole range of methods and ideas of archaeological investigation throughout the world. Beginning with the history of archaeological discovery and ending with 'Archaeology and the Public', it takes the reader through types of evidence: discovery, survey and excavation; dating and chronology; evidence of social organization; environment; diet; technology, trade and exchange; belief and religion; physical types; explanation of change. Changes to the fifth edition keep pace with the dynamic technical developments in archaeology, with expanded sections on GIS, genomics and archaeolinguistics. Evidence from the most exciting recent archaeological work is also included, along with ethical concerns related to climate change. 656p b/w illus (Thames and Hudson 5th ed 2008) 9780500287194 pb £29.95

Antiquarians and Archaeology in Nineteenth-Century Cork

by Joan Rockley

This volume looks at the development of antiquarianism in Cork from its earliest manifestations at the end of the eighteenth century up to about 1880, and in particular the spread of more scientific archaeological thought from the middle of the nineteenth century. Joan Rockley assesses different influences on the early antiquarians, from the dominance of the British state over intellectual institutions, to a perceived need to safeguard a rapidly declining Irish language and culture and the growth of scientific research and education in general. 181p b/w illus (BAR BS 454, Archaeopress 2008) 9781407302508 pb £34.00

Archaeology Matters: Action Archaeology in the Modern World

by Jeremy A. Sabloff

Though archaeologists have commonly been associated with efforts to uncover cultural identity, to restore the past of under-represented peoples, and to preserve historical sites, their knowledge and skills can be used in many other ways. This brief volume, aimed at students and other prospective archaeologists, challenges the field to go beyond merely understanding the past and actively engage in making a difference in today's world. 150p, b/w figs (Left Coast 2008) 9781598740882 Hb £32.99, 9781598740899 Pb £11.99

Controversies in Archaeology

by Alice Beck Kehoe

This is an introduction aimed at students, providing them with some guidance on how to deal with controversies in archaeology. Atlantis, the conflict between archaeology and religion, archaeoastronomy, pyramids and mounds, the colonisation of the Americas, the spread of farming, and the development of complex societies are just some of the controversial subjects covered, with examples largely from the Americas. 256p, b/w figs and pls (Left Coast 2008) 9781598740615 Hb £34.99, 9781598740622 Pb £15.99

Archaeology as Political Action

by Randall H. McGuire

This book develops a theory and framework to describe how archaeology might contribute to a more humane world. Recognizing that archaeology is an inherently political activity, Randall H. McGuire builds on the history of archaeological theory and Marxist dialectics to point out how archaeologists might use their craft in evaluating interpretations of the real world, constructing meaningful histories for communities, and challenging the persistent legacies of colonialism and class struggle. McGuire bases his discussion on his own extensive fieldwork in the United States and Mexico. 294p (University of California 2008) 9780520254909 Hb £38.95, 9780520254916 Pb £17.95

Archaeology and Capitalism: From Ethics to Politics

edited by Yannis Hamilakis and Philip Duke

These fifteen essays explore the inherent political nature of archaeology and its impact on the practice of the discipline. Pointing to the discipline's history of advancing imperialist, colonialist, and racist objectives, the editors and contributors insist that archaeology must rethink its muted professional stance and become more overtly active agents of change. Chapters range from 'Ethical challenges to a postcolonial archaeology', and 'Contemporary museum practice in Cusco, Peru', to 'The archaeology of the Spanish Civil War'. 298p, 12 b/w pls and figs, 5 tbs (One World Archaeology, Left Coast 2007) 9781598742701 Hb £45.00

Cognitive Archaeology as Symbolic Archaeology

edited by Fernando Coimbra and George Dimitriadis

Ten essays from a session of the 15th UISPP Congress (2006), which demonstrate the importance of the cognitive-processual approach pioneered by Colin Renfrew in studying prehistoric iconography. Topics include the location and orientation of passage tombs in Ireland, the symbolic use of celestial bodies in Bronze Age Hungary, ship images in rock art, female statues in Romania, symbolism in the East European Chalcolithic, rock art in France, and metal deposits in the Alps. There are also three purely theoretical papers. 69p b/w illus (BAR 1737, Archaeopress 2008) 9781407301792 pb £23.00

Radiocarbon Dates from Samples funded by English Heritage 2004-7

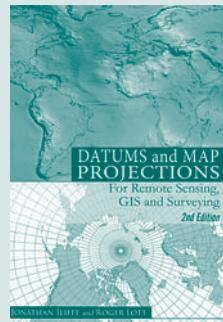
by Alex Bayliss et al.

This volume holds a datelist of 647 radiocarbon determinations. It contains supporting information about the samples and the sites which produced them, a comprehensive bibliography and two indexes for reference and analysis. An introduction provides information about the scientific dating undertaken, and methods used for the analyses reported. Details of technical reports available for programmes of dendochronology, luminescence dating and amino-acid racemization are also provided. 203p (English Heritage 2008) 9781848020047 pb £15.00

Datums and Map Projections, 2nd edition

by Jonathan Iliffe and Roger Lott

This book is designed for those dealing with spatially referenced data as a practical guide to the problems that may be encountered with datums and map projections. It is aimed at those working in surveying, remote sensing, geographic information systems, and related areas. 208p many figs (Whittles Publishing 2008) 9781904445470 Pb £40.00



Archaeology and Geoinformatics: Case Studies from the Caribbean

edited by Basil A. Reid

Oxbow says: Geoinformatics is an inter-disciplinary field of study that combines the use of information and technologies from GIS, GPS, satellite imagery, aerial photography, cartography, geophysical survey and photogrammetry. This collection of nine papers steers away from North American and European case studies, to focus instead on the Caribbean. With studies from Barbados, St. John, Puerto Rico, Jamaica, Nevis, St. Eustatius, Trinidad and Tobago, the application of geoinformatics can be seen to have signified an important advancement in Caribbean archaeology, especially due to the increased threats to archaeological sites from urban growth, agriculture, mining, land erosion, and climatic events. 234p, b/w figs and pls (University of Alabama 2008) 9780817316013 Hb £37.50, 9780817354701 Pb £23.95

Human and Nonhuman Bone Identification

by Diane L. France

This volume provides a practical comparative guide to the differences among species for nearly all bones in the body. It features high quality photographs that illustrate shape and structural distinctions by showing similar bones from various angles, highlighting the contrast between human bones and those of other species. To identify commonly confused bones, separate sections are organized by types of bone as well as by groups of species, allowing for easy access to information. 800p col illus (Routledge 2008) 9781420062861 Hb £156.00

Paleoepidemiology: The Measure of Disease in the Human Past

by Tony Waldron

In this volume the key methods of epidemiology are outlined for non-specialists, showing the importance of studying prevalence over incidence, adjustments needed in studying past groups, how to compare studies, and the dangers of assessing occupation based upon bone evidence. A model for planning a proper palaeoepidemiological study concludes the volume. 148p b/w figs (Left Coast Press 2007) 9781598742527 Hb £27.99

The Analysis of Burned Human Remains

by Christopher W. Schmidt and Steven A. Symes
Oxbow says: The fifteen chapters that make up this book provide a guide to the analysis of burned human remains from both archaeological and forensic contexts. Focusing especially on burned bones and teeth, contributors cover everything from visual recognition and identification to recovery and subsequent chemical studies. A wide range of case studies are cited, along with practical guidance on best practice. From an archaeological point of view, perhaps the most interesting papers are Howard Williams' 'Archaeology of Cremation', with a case study from a late Iron Age site in Sussex, Christopher Schmidt's 'Recovery and Study of Burned Human Teeth', 'Investigations on pre-Roman and Roman Cremation Remains from Southwestern Germany' by Joachim Wahl, and 'Oxidation in Romano-British Cremations' by Jacqueline McKinley. 279p, 31 col pls, b/w figs (Academic 2008) 9780123725103 Hb £75.00

Scientific Investigation of Mass Graves

by Margaret Cox, Ambika Flavel, Ian Hanson, Joanna Laver and Roland Wessling

This book describes the detailed processes and techniques essential for the scientific investigation of atrocity crimes. It includes methods for the location, evaluation, excavation, recovery, and recording of mass graves and the analysis of human remains and other evidence in order to establish the identity of victims and the cause and manner of their deaths. This volume establishes protocols and standard operating procedures. 562p b/w figs CD-Rom (Cambridge UP 2008) 9780521865876 Hb £95.00

New Directions in the Skeletal Biology of Greece

edited by Lynne A. Schepartz, Sherry C Fox and Chryssi Bourbou

The papers in this book reflect current studies being conducted in the field of bioarchaeology in Greece. The authors present material ranging in date from the Palaeolithic to modern times. In addition to presenting a number of case studies, the editors provide a synthetic survey of the subject. 300p, illus. (American School of Classical Studies at Athens 2008) 9780876615430 PB £50.00 ***NYP***

Quantitative Paleozoology

by R. Lee Lyman

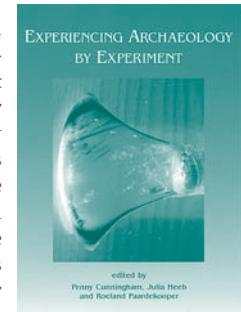
This book describes and illustrates how the remains of long-dead animals recovered from archaeological and paleontological excavations can be studied and analysed. The methods range from determining how many animals of each species are represented to determining whether one collection consists of more broken and more burned bones than another. All methods are described and illustrated with data from real collections, while numerous graphs illustrate various quantitative properties. 348p, b/w figs (Cambridge Manuals in archaeology, Cambridge UP 2008) 9780521887496 Hb £45.00, 9780521715362 Pb £17.99

New and Forthcoming from Oxbow

Experiencing Archaeology by Experiment: Proceedings of the Experimental Archaeology Conference, Exeter 2007

edited by Penny Cunningham, Julia Heeb and Roeland Paardekooper

There is a growing trend among archaeologists to recreate artefacts and actions at a 1:1 scale in order to answer questions and gain new insights into the past. Papers presented in this volume consider both theoretical issues and practical case studies. The scope ranges from skinning animals or dyeing wool the Roman way, to producing sound with flint tools, carving stone on Chalcolithic Cyprus, or casting bronze objects both as art and science in Ireland. The eight chapters in this book demonstrate the myriad possibilities of archaeology by experiment. Experimental archaeology is multi-disciplinary by nature, with examples from anthropology, ethnography, taxidermy, finite element analysis and manufacturing systems theory all being present in this volume. Not only does this sub-discipline have a colourful and meaningful past, but it will surely have a significant future. 128p, b/w illus (Oxbow Books 2008) 9781842173428 Pb £25.00



Past Bodies: Body-Centred Research in Archaeology

edited by Dusan Boric and John Robb

Archaeology often struggles in envisioning real people behind the world of material objects it studies. While material culture is the main archaeological proxy to real people in the past, the absence of past bodies has been chronic in archaeological writings. At the same time, these past bodies in archaeology are omnipresent. This collection of papers is a reaction to decades of the body's invisibility. It raises the body as the central topic in the study of past societies, researching its appearance in a wide variety of regional contexts and across vast spans of archaeological time. Contributions in this volume range from the deep Epi-Palaeolithic past of the Near East, through the European Neolithic and Bronze Age, Classical Greece and Late Medieval England, to pre-Columbian Central America, post-contact North America, and the most recent conflicts in the Balkans. In all these case studies, the materiality of the body is centre stage. Possibilities are highlighted for future study: by putting the body at the forefront of these archaeological studies an attempt is made to provoke the imagination and map out new territories. 160p (Oxbow Books) 9781842173411 Hb £30.00 ***NYP***



The Heritage Obsession. The Battle for England's Past

by Ben Cowell

Oxbow says: Today we take it for granted that historic buildings and landscapes are protected and accessible to us all, but when did this rise in historical consciousness originate and why has it become so important to us to preserve the past in this way. Ben Cowell's new book provides an interesting historical account of England's heritage, from 17th century antiquarians, to the development of museums, the granting of public access to historic buildings, Victorian attitudes to the past and to collecting, through to 20th century tourism, legislation and practices and modern threats to our heritage. Historic buildings and monuments, landscapes, archaeological sites, collections of objects, memories and traditions, are all discussed in this study of the emergence and development of heritage values, the rise of different perspectives on the past and the choices that have been made to protect and preserve it. 160p, 38 b/w pls and figs, 12 col pls (Tempus 2008) 9780752440965 Hb £17.99

The Management and Maintenance of Historic Parks, Gardens and Landscapes

edited by John Watkins and Tom Wright

This new reference book is for all those professionals, agents, owners, designers and managers concerned with the many aspects of managing historic gardens, parks and design landscapes. The comprehensive scope emphasizes the importance of the principles of management, and the historic, scientific, botanical, horticultural, economic, legal and technical aspects essential for success. There is no other up-to-date book on the subject; the last one was written in 1982. 368p, 4076 illus. (English Heritage/Frances Lincoln 2007) 9780711224391 hb £35.00

Antiquities Under Siege: Cultural Heritage Protection after the Iraq War

edited by Lawernce Rothfield

The cultural destruction and looting which followed the US invasion and occupation of Iraq is by now a well known but ongoing tragedy. Unbelievably ten per cent of Iraq's sites are still being destroyed by illegal digging each year. This book chronicles and analyses the catastrophic failures which have lead to this situation, and crucially in its second half contains a series of practical steps which need to be taken to ensure that the Iraq war does not set a precedent. It contains frameworks for future good practice not only for military planners, and their schemes for reconstruction and administration, but also, and more importantly, given the casual disregard for any such advice shown by the US in the current war, for international organizations, NGOs, and the governments and cultural heritage bodies of nations which are about to get invaded. An important, timely and practical book, which will, no doubt, be completely ignored by those who might benefit most from reading it. 322p (AltaMira 2008) 9780759110984 Hb £53.00, 9780759110991 Pb £19.99

Decolonizing Conservation: Caring for Maori Meeting Houses Outside New Zealand

by Dean Sully

This book argues for an important shift in cultural heritage conservation, away from a focus on maintaining the physical fabric of material culture toward the impact that conservation work has on peoples lives. A key case study is the Hinemihhi meeting house, transported to England in the 1890s. Recent efforts to include various Maori stakeholder communities in the care of this sacred structure constitute a key example of community based conservation that can be replicated in heritage practice around the world. 272p b/w illus (Left Coast Press 2007) 9781598743098 Hb £34.99, 9781598743104 Pb £18.99

Monuments in the Landscape

edited by Paul Rainbird

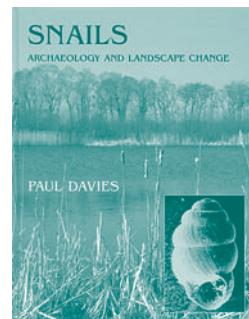
Many of the biggest names in landscape archaeology are represented in this collection of essays which ably demonstrate the continuing vitality of the discipline. The British Isles are the setting for the majority of essays, but there are also discussions of the Athenian Acropolis, the modern landscape of Central Sicily and Neolithic Portugal. Equally the focus is predominantly on the landscapes of the Neolithic and Bronze Age although essays cover periods right up to the present, and many address wider issues of methodology. 256p b/w illus (Tempus 2008) 9780752442839 pb £25.00

New from Oxbow

Snails: Archaeology and Landscape Change

by Paul Davies

The remains of snails in ancient soils and sediments are one of the most important biological indicators of past landscapes, and have attracted study for well over a century. In spite of this, the only English-language textbook was published in 1972 and is long since out of print.



Snails provides a comprehensive, up to date reference text on the use of snails as indicators of past environments in Quaternary landscape studies and archaeology. It considers the use of terrestrial and freshwater sub-fossil snail remains as indicators of Late Quaternary (c. last 15,000 years) environmental change and as indicators of past environments and human impacts on the landscape. The volume also demonstrates how an understanding of modern snail ecology can be used to enhance our interpretation of landscape archaeology, and provides a detailed contextual approach to the main types of deposits in which snail remains are found. Davies also puts forward an agenda for future research on the use of snails in archaeological and environmental reconstruction. 208p (Oxbow Books 2008) 9781842173176 HB £40.00

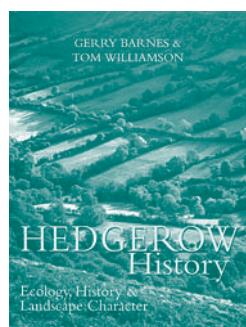
Gardens, City Life and Culture

edited by Michel Conan and Chen Whangheng
 This fascinating and beautifully produced volume provides a world tour of urban gardens, both private and public, looking at their contribution to city culture and politics. Gardens, as each of the contributions make plain, are a way in which we can impose our own cultural ideas on nature, and as public spaces are a fundamental part of town planning. One of the most interesting and important of the essays here deals with the archaeological evidence for gardens in Pompeii, which amazingly made up a third of the total area of the city. Others look at late medieval Genoa, where leafy suburbs displayed the sophistication of its elite, at seventeenth and eighteenth century Paris, at nineteenth century Tokyo and Kerala, while several focus on China ranging from the second century to the modern age. 274p b/w and col illus (Dumbarton Oaks 2008) 9780884023289 Pb £25.95

Recently Reprinted**Hedgerow History: Ecology, History and Landscape Character**

by Gerry Barnes and Tom Williamson

For many years hedges have been the most common field boundary in rural Britain, providing a stock-proof barrier, a field boundary and a haven for wildlife. Despite this, they are rarely studied in any detail in landscape archaeology. The authors of *Hedgerow History* rightly argue that hedges, as an essential feature of the landscape, their origins and development, are as worthy of study as any other part of the landscape. Their book focuses on the species content and diversity of hedges, how these came about and how they changed over time. The introduction provides the background to hedges in Britain, the development of field boundaries, changes in fields and farming, especially the impact of enclosure, hedgerow management, and methods of dating hedges. In an attempt to evaluate the pioneering work of Hooper and Pollard in the 1960s and 1970s, and gain insights into the diversity of hedges and the possible human and animal reasons for it, Barnes and Williamson carried out a detailed survey of hedgerows in Norfolk. Finding 61 shrub species among the Norfolk hedgerows, they attempt to tie this data in with evidence on geology, soils, climate, woodland, enclosure, farming practices and historical factors, as an indicator of the processes of continuity and change that have taken place in the wider landscape. 152p, col pls, b/w figs (Windgather 2006, reprinted 2008) 9781905119042 Pb £19.00




WINDgather
 PRESS

Global Environmental History 10,000 BC to AD 2000

by I. G. Simmons

Oxbow says: As with his other books, Simmons' approach combines elements from the natural sciences, social sciences and humanities, providing commentary rather than judgement on changing human-environmental relationships. Aside from ecological and climate change, the book explores the material world, ideas and knowledge, as humans have altered the way in which they live alongside changes in environmental conditions, from hunter-gatherers to farmers, from pre-Industrial and Industrial times, to the technologically advanced post-Industrial world of today. 271p, 6 b/w figs, 8 tbs (Edinburgh UP 2008) 9780748621583 hb £65.00, 6450748621590 pb £24.99,

The Emerald Planet: How Plants Changed earth's History

by David Beerling

This book is the tale of our world's past- and future - as revealed by plants. Newly found clues in the fossil record show plants to be powerful agents of change, moulding the earth's climate and affecting the evolutionary path of life over the immensity of geological time. They tell of how giant insects could once flourish, of an ancient ozone hole, and offer new explanations for past episodes of global warming. 288p (Oxford UP 2007) 9780192806024 Hb £14.99, 9780199548149 Pb £8.99

Living Under the Shadow: Cultural Impacts of Volcanic Eruptions

edited by John Grattan Robin Torrence

These essays, from archaeologists, anthropologists, geologists and biologists study the effects of past volcanic eruptions on human populations and their culture. Far from the populist view of catastrophic change, with civilizations perishing, the contributors instead see considerable abilities of survival and adaptation, with eruptions indeed used as opportunities for agricultural and cultural change and renewal. Essays take a global perspective, with a focus on South America and the Pacific. 307p b/w illus (Left Coast Press 2007) 9781598742689 Hb £45.00

Apocalypse: Earthquakes, Archaeology and the Wrath of God

by Amos Nur, with Dawn Burgess

Oxbow says: Beyond the attention grabbing title lies a serious study of the possible impact of earthquakes on ancient sites and societies. Amos Nur argues that archaeologists and historians too often seek man-made causes for destruction, abandonment and the extinction of civilisations, rather than adequately exploring natural causes, such as earthquakes or eruptions. This study revisits a number of ancient sites and cultures looking for possible earthquake damage in the archaeological and skeletal records, examining written records (such as the Bible and Homer's *Iliad*) and evaluating seismic risks. In a nutshell, this book questions why catastrophism is still so unpopular. 309p, b/w figs and pls (Princeton UP 2008) 9780691016023 Hb £15.95

World Without End? Environmental Disaster and the Collapse of Empires

by Ian Whyte

The potential for environmental catastrophe has never been greater than at the present, with changes brought about by human behaviour becoming a possible threat to the species as a whole, but as Ian Whyte shows in this book environmental factors (whether a result of human actions or not) have played a major role in the collapse of civilizations in the past. After an initial survey of environmental processes, he devotes the main part of the book to examples of natural disasters and other instances of rapid environmental change to show how past societies have coped and adapted, or not as the case may be. Examples range from the end of the last glacial period and the extinction of mammoths, through the collapse of civilizations such as the Maya, the impact of the Little Ice Age and the effects of modern industry and tourism on the landscape and environment. 237p b/w pls (Tauris 2008) 9781845110550 Hb £24.50

Ancient Bodies, Ancient Lives: Sex, Gender and Archaeology

by Rosemary A. Joyce

An accessible, though tightly argued book, which shows the importance of an open mind when dealing with the archaeology of sex and gender. All too often, Rosemary Joyce claims, reconstructions of sex and sexual identity have been shaped by perceptions that a heterosexual model with defined gender roles is the norm and that practice which differs from this is deviant. Instead she argues for much more diverse conceptions of gender and sex in ancient societies, with different stages in the life-cycle corresponding to different roles, and with much more blurring of any boundary between ideas of male and female within these roles. To demonstrate these points Joyce draws on a large range of archaeological sources, from skeletal analysis to artefacts and artistic representation, and from Palaeolithic Europe to Wharram Percy, via Iron Age Central Asia, and in particular her own specialism of Classic Maya society. 152p b/w illus (Thames and Hudson 2008) 9780500051535 Hb £14.95

The First Writing: Script Invention as History and Process

edited by Stephen D Houston

The earliest writing allows us a glimpse into ancient lives 'with an immediacy to the past that lies beyond potsherds and lithics'. These papers contribute to the debate surrounding the political and social origins of scripts, such as the degree to which writing came about as a consequence of state control. Supported by illustrations of objects and scripts, the contributors discuss theory and new directions in the study of scripts, accompanied by seven case studies which focus on Babylonian cuneiform, proto-Elamite, the earliest Egyptian writing, Chinese, the reasons for runes, and early Mesoamerican writing. 417p, b/w illus and figs (Cambridge UP 2004, Pb 2008) 9780521838610 Hb £59.00, 9780521728263 Pb £17.99

Sacred Spaces: Religious Architecture in the Ancient World

by G.J. Wightman

This is among the largest non-edited volumes I have ever come across, and it needs to be, for G.J. Wightman presents nothing less than a comparative history and reference guide to religious architecture the world over from the end of the last glacial age to the end of the ancient world (around 400 AD). An extraordinary amount of research has clearly gone into this, not least because although there are theoretical chapters, Wightman's focus is always on the material remains themselves, and a huge range of sites are analysed, including the very latest archaeological work. Of course, people will take issue with various aspects of the work; Wightman casts his net wide and there will certainly be disagreements as to what constitutes a religious site, and whilst he claims to follow no particular theory of religion, his belief that common features can and should be identified across such a wide canvass will not be universally popular. None of this should detract, however, from what is a monumental work of synthesis, accessible both to the specialist and hopefully to the more general reader. 1156p col illus (Peeters 2007) 9789042918030 HB £100.00

Bones and Ochre: The Curious Afterlife of the Red Lady of Paviland

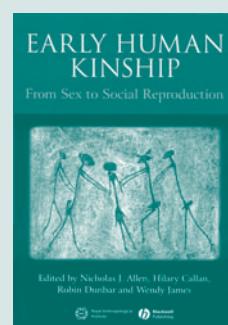
by Marianne Sommer

The Red Lady of Paviland has had a chequered past, being placed in many different periods, and accorded different guises and roles. This book tells the story of the Red Lady, following 'her' discovery in Paviland Cave in Wales, in 1823, right up to the most recent research. The book is as much about the history of scientific thinking, and paleoanthropology in particular, as it is about the Red Lady, and how interpretation of the remains from the cave were governed and directed by the knowledge, theories, methods and scientific techniques of the day. 398p (Harvard UP 2007) 9780674024991 hb £25.95

Early Human Kinship: From Sex to Social Reproduction

edited by Nicholas J. Allen

Early Human Kinship brings together original studies from leading figures in the biological sciences, social anthropology, archaeology and linguistics. The volume takes as its starting point the evolutionary link between enlarged brain capacity and the ability of human ancestors to support increasingly large population groups. It then moves beyond traditional Darwinian questions to ask how far early humans might have organized these groups according to rules about mating and social reproduction of a kind that we would recognise today. 316p b/w figs (Blackwell 2008) 9781405179010 Hb £50.00



Human Origins: What Bones and Genomes Tell Us About Ourselves

by Rob DeSalle and Ian Tattersall

A clear, well designed introduction to human evolution and how we know what we know written by two of the curators at the American Museum of Natural History in New York. The authors integrate traditional palaeoanthropology with the newer science of genomics to bring the latest research to a wider audience. Sections also review the evolution of thought and language, and the conclusion maps out some future directions for research. 216p col and b/w illus (Texas UP 2008) 9781585445677 Hb £20.50

Search for Origins: Science, History and South Africa's Cradle of Humankind

edited by Philiop Bonner, Amanda Esterhuysen and Trefor Jenkins

This book explores the UNESCO World Heritage sites of Sterkfontein, Swartkrans, Kromdraai and the environs, collectively known as the 'Cradle of Humankind'. The sites have produced rich early hominid fossil remains and allowed the identification of *Australopithecus africanus*. This lively and accessible account discusses these finds and what they can tell us about human evolution, but also tells the story of scientific research into human origins in South Africa, and its political backdrop. 313p col illus (Wits UP 2007) 9781868144181 Pb £23.95

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Prehistory: Making of the Human Mind

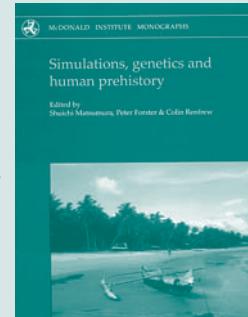
by Colin Renfrew

In this excellent book, at the same time accessible and challenging, Colin Renfrew offers an overview of prehistory. He looks at the development of prehistory as a concept and as a field of study (it is after all only 150 years old in any scientific sense), looking at how early archaeology and evolutionary theory, then radiocarbon dating, and finally the use of DNA have revolutionised the field. The second part of the book provides a chronological framework for prehistory. It does not shy away from controversy, but elucidates contested areas with clarity, and is prepared to admit the gaps in our knowledge. As the title of the book suggests, a common theme lies in Professor Renfrew's interest in the evolution of the human mind and the capacity for symbolic communication. 254p (Weidenfeld and Nicholson 2007, Pb 2008) 9780297851202 Hb £14.99, 9780753824276 Pb £7.99

Simulations, Genetics and Human Prehistory

edited by Shuichi Matsumura, Peter Forster, and Colin Renfrew

Data from molecular genetics have changed our views on the origin, spread and timescale of our species across this planet. But how can we reveal more detail about the demography of ancient human populations? For example, is it possible to determine when and how many people arrived at a certain continent, and which route they took from a choice of geographically plausible options? One of the most promising tools for such investigation is computer simulation incorporating various demographic scenarios. This book is a summary of the landmark conference held in Cambridge in 2005, where specialists in simulations and molecular genetics as well as archaeologists came together to present and evaluate the state of the art, and to discuss future possibilities. 208p (McDonald Institute 2008) 9781902937458 HB £25.00



New Approaches to Old Stones. Recent Studies of Ground Stone Artifacts

edited by Yorke M. Rowan and Jennie R. Ebling

Oxbow says: Often still a rather neglected dataset, ground stone artefacts were an essential part of prehistoric toolkits for food processing and preparation, as well as a range of other daily activities. This collection of papers presents a range of different approaches to the study of ground stone tools, combining archaeological data with new analyses. The essays are divided into three broad and overlapping sections: production and exchange; interpretation of function; and symbols of luxury and ritual equipment. Case studies from the Levant, Egypt, Crete, Anatolia, Mexico and North America are all featured. 379p, b/w figs and pls, tbs (Equinox 2008) 9781845530440 Hb £80.00

Creating Prehistory: Druids, Ley Hunters and Archaeologists in Pre-war Britain

by Adam Stout

This book looks back to the period between the world wars, when archaeology became professionalised, and seemed to point towards a better future, when progress in fact was not a dirty word. It is a social history not only of the professionals and their attempts to lay down boundaries for archaeology as a scientific discipline, but also of the "romantic amateurs", the revivers of a spiritual function for Britain's prehistoric monuments, and the followers of Alfred Watkins and his phenomenally successful *Ley-Hunters Manual*. Adam Stout writes in an enthusiastic and entertaining style, and in his examination of how prehistory was envisaged and studied in the past, asks more than a few telling questions about where archaeology is going in the future. 318p b/w illus (Blackwell 2008) 9781405155045 Hb £50.00, 9781405155052 Pb £22.99

Prehistoric Britain

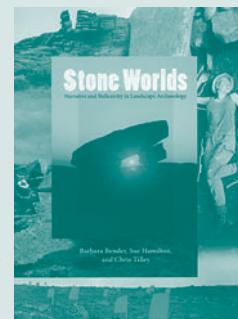
edited by Joshua Pollard

Oxbow says: Covering a period of more than 35,000 years, from the Upper Palaeolithic to the end of the Iron Age, this collection of fifteen studies is not a general introduction to the period, but provides an up-to-date sourcebook on current archaeological research, trends and central issues within the study of prehistoric Britain. The editor isolates a number of central themes that are covered by the contributors, including social, ideological and economic transition, landscape and inhabitation, domestic and ceremonial architecture, foodways, productive technologies, exchange, identity and mortuary practice. Essays include: 'The Mesolithic-Neolithic transition in Britain' (Julian Thomas); 'The architecture of monuments' (Vicki Cummings); 'Mortuary practices, memory and the ancestors in Neolithic and Early Bronze Age Britain and Ireland' (Andrew Jones); 'Foodways and the social ecologies from the Middle Bronze Age to Late Iron Age' (Jacqui Mulville); 'Exchange, object biographies and the shaping of identities' (Stuart Needham). 367p, 3 tbs, b/w figs (Blackwell Studies in Global Archaeology, Blackwell 2008) 9781405125451 Hb £55.00, 9781405125468 Pb £19.99

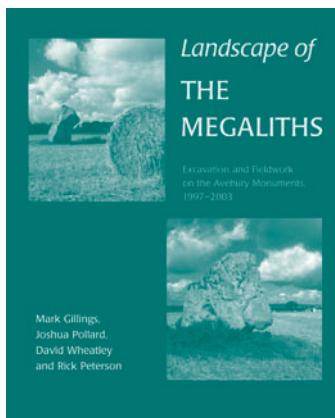
Stone Worlds: Narrative and Reflexivity in Landscape Archaeology

By Barbara Bender, Sue Hamilton and Chris Tilley

This book represents an innovative experiment in presenting the results of a large-scale, multidisciplinary archaeological project. The well-known authors and their team examined the Neolithic and Bronze Age landscapes on Bodmin Moor of Southwest England, especially the site of Leskernick. The result is a multivocal, multidisciplinary telling of the stories of Bodmin Moor, both ancient and modern, using a large number of literary genres and academic disciplines. Dialogue, storytelling, poetry, photo essays and museum exhibits all appear in the volume, along with contributions from archaeologists, anthropologists, sociologists, geologists, ecologists, and museologists. The result is a major synthesis of the Bronze Age settlements and ritual sites of the Moor, contextualised against other Bronze Ages of southwestern and central Britain, and a tracing of the changing meaning of this landscape over the past five thousand years. 463p, b/w figs (Left Coast Press 2007) 9781598742183 hb £50.00, 9781598742190 pb £20.99



New from Oxbow Books



Landscape of the Megaliths: Excavation and Fieldwork on the Avebury Monuments, 1997-2003

by Mark Gillings, Joshua Pollard, David Wheatley and Rick Peterson
This volume describes the results of the Longstones Project, a joint-universities programme of excavation and survey designed to develop a fuller understanding of the context and dynamics of monument construction in the later Neolithic (3rd millennium BC) of the Avebury region, Wiltshire. Several elements of this internationally important prehistoric monument complex were investigated: an early-mid 3rd millennium BC enclosure at Beckhampton; the recently re-discovered Beckhampton Avenue and Longstones Cove; a section of the West Kennet Avenue; the Falkner's stone circle; and the Cove within Avebury's Northern Inner Circle. The research sheds new light on the complexities and development of this monument rich area and consideration is given to the questions of how and why ceremonial centres such as that at Avebury came into being in the 3rd millennium BC. The importance of

understanding the agency - the affective and perceived inherent qualities - of materials and landscapes is stressed; and the unusual character of the Wessex monument complexes is highlighted by comparison with the format and sequences of other ceremonial centres in southern Britain. The second part of the monograph tracks the later, post-prehistoric, lives of Avebury's megalithic monuments including a detailed account of the early 18th-century records of the Beckhampton Avenue made by the antiquary William Stukeley. 416p, b/w illus t/out (Oxbow Books 2008) 9781842173138 Hb £40.00



Stonehenge

by Rosemary Hill

Oxbow says: Instead of trying to uncover the prehistoric mysteries of Stonehenge and its purpose and/or meaning for its creators, Rosemary Hill examines what the stone monument has meant to the people of recorded history. The book largely begins with the post-Reformation antiquaries, before moving on to the likes of Inigo Jones and John Wood, the Romantics and the Victorians. The Druids naturally figure throughout. UNESCO, politics and legislation now play their part in the history of this special monument where 'scholarship and worship are still part of its daily existence'. 242p, b/w figs and pls (Profile Books 2008) 9781861978653 Hb £15.99

Solving Stonehenge: Key to an Ancient Enigma

by Anthony Johnson

Echoing much earlier approaches Johnson focuses his attention on the placement of the stones themselves, but offers quite new conclusions. Using documentation and results from the last 250 years of surveying at Stonehenge he shows that the stones were laid out to a premeditated design, and that the symmetry and geometry involved were extremely complex, so much so that it must have been geometrical considerations which played the leading role in the design of the structure. 288p b/w and col illus (Thames and Hudson 2008) 9780500051559 Hb £19.95

Portal Tombs in the Landscape: The Chronology, Morphology and Landscape Setting of the Portal Tombs of Ireland, Wales and Cornwall

by Tatjana Kytmannow

A detailed study of portal tombs, including a synthesis of previous work on this type of megalithic monument, and original fieldwork. The chapters examine tomb morphology, issues of classification and variants from the 'ideal' portal tomb, finds (lithics, pottery and human bone), and radiocarbon dates. Finally, Kytmannow places the tombs within the context of the landscape, exploring links with other monuments and settlements. Further data, including a catalogue of 225 sites, can be found on a CD. 210p, b/w figs and pls, tbs, cd (BAR 455, 2008) 9781407302515 pb £35.00

Monument, Memory and Myth: Use and Re-use of Three Bronze Age Round Barrows at Cossington, Leicestershire

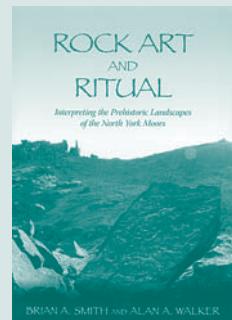
by John Thomas

This volume describes the remains of three closely related Bronze Age round barrows excavated during gravel quarrying at Cossington, Leicestershire. A variety of burial practices were revealed, including the crouched burial of a child with grave offerings, a range of cremation burials and a burial accompanied by a remarkable composite bead necklace. The results of this work have shown how the three monuments were reused repeatedly, creating a long history and providing an insight into how these burial monuments were used by local communities living in the surrounding landscape. 160p, 91 b/w figs, 19 col pls, 21 tbs (Leicester Archaeology 2008) Pb £17.00

Rock Art and Ritual. Interpreting the Prehistoric Landscape of the North York Moors

by Brian A. Smith and Alan A. Walker

Oxbow says: A fire on the moors in 2003 revealed a number of new examples of marked stones and small cairns, providing the authors with new source material through which they could study the prehistoric past. The sections of this book examine early interpretations of the 'simple' cup-marked stones and their place in the wider landscape. The authors go on to discuss their research on the location and distribution of the simple and more complex stones, especially within a ritualised landscape with, it is argued, astronomical and calendrical associations. The idea of a highly ritualised prehistoric landscape, the marking of pathways through the moors, cultural and trade links, and the marking of certain events and the passage of time, provide important insights into prehistoric life on the North York Moors. 160p, 37 b/w figs and pls, 24 col pls (Tempus 2008) 9780752446349 Pb £14.99

**The Lands of Ancient Lothian: Interpreting the Archaeology of the A1**

by Olivia Lelong and Gavin MacGregor

From 2001-04 upgrading of the A1 in East Lothian allowed for excavation of 11 sites, providing a wide range of evidence for settlement and agricultural activity between the early fourth millennium BC and the later Roman period. Rather than present a standard excavation report for the sites in turn, the contributors treat the results as a whole thematically, generally taking a specific chronological period for each chapter, and integrating landscape archaeology with the data from the excavations. 306p b/w illus (Society of Antiquaries of Scotland 2007) 9780903903417 Hb £35.00

Prehistoric and Medieval Occupation at Moreton-in-Marsh and Bishop's Cleeve, Gloucestershire

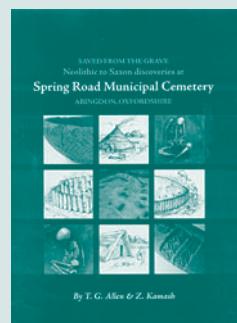
edited by Martin Watts

Two reports are published in this volume: excavations in 2003 at Blenheim Farm, Moreton-in-Marsh (by Jonathan Hart and Mary Alexander) and excavations in 2004 at 21 Church Road, Bishop's Cleeve (by Kate Cullen and Annette Hancocks). Significant remains recorded at Moreton-in-Marsh include a Middle Bronze Age settlement of four post-built circular structures partly enclosed by a segmented ditch, and a series of medieval fields and paddocks with a possible sheepcote structure. A Middle Palaeolithic handaxe was also recovered. The Iron Age and medieval remains recorded at Bishop's Cleeve add to our understanding of past settlement in and around the village, where extensive development has resulted in a number of significant excavations in recent years. 94p (Cotswold Archaeology 2008) 9780955353413 pb £7.95

Saved from the Grave: Neolithic to Saxon discoveries at Spring Road Municipal Cemetery, Abingdon, Oxfordshire, 1990-2000

by T G Allen and Z Kamash

Excavations at Spring Road Municipal Cemetery, Abingdon, Oxfordshire have revealed activity extending from the Mesolithic to the Saxon period. The most significant discovery was an arc of substantial postholes which formed part of one of very few middle Bronze timber circles known in southern Britain. The most important earlier evidence was a Beaker burial containing a copper awl which is amongst the earliest metal artefacts from Britain. Mesolithic flint, an oval Peterborough Ware bowl and a Grooved Ware pit were also found. A group of three middle Iron Age crouched inhumation burials are amongst the most interesting later finds, which included also an early-middle Iron Age roundhouse, a Roman field system and Anglo-Saxon sunken-featured buildings. 106p (Oxford Archaeology 2008) 9780954962760 HB £25.00

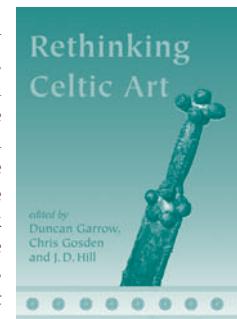


New from Oxbow

Rethinking Celtic Art

edited by Duncan Garrow, Chris Gosden and J D Hill

'Early Celtic art' - typified by the iconic shields, swords, torcs and chariot gear we can see in places such as the British Museum - has been studied in isolation from the rest of the evidence from the Iron Age. This book reintegrates the art with the archaeology, placing the finds in the context of our latest ideas about Iron Age and Romano-British society. The contributions move beyond the traditional concerns with artistic styles and continental links, to consider the material nature of objects, their social effects and their role in practices such as exchange and burial. The aesthetic impact of decorated metalwork, metal composition and manufacturing, dating and regional differences within Britain all receive coverage. The book gives us a new understanding of some of the most ornate and complex objects ever found in Britain, artefacts that condense and embody many histories. 224p, 86 b/w & 8p col illus (Oxbow Books 2008) 9781842173183 PB £35.00



Europe Between the Oceans: 9000 BC-AD 1000

by Barry Cunliffe

Oxbow says: If you thought *Facing the Ocean* (published in 2001) was good, you won't be disappointed by Barry Cunliffe's new book. Erudite and engaging throughout, the book takes the reader on a journey through Europe from the retreat of the Ice Age and the warming of the European climate, to the beginnings of modern Europe. This study places particular emphasis on the importance of Europe's geography, especially its seas and major rivers, which were both a source of important natural resources and which encouraged interaction between people and places. Although the book is necessarily selective of the subjects it covers, you do not feel short-changed and the book is packed full of ideas and new ways of thinking about the way Europe has been shaped over the last 11,000 years or so. 518p, b/w and col figs and pls (Yale UP 2008) 9780300119237 Hb £30.00

The Schöningen Spears: Man the Hunter 400,000 Years Ago

by Martin Schmidt

The Schöningen Spears are one of the most spectacular archaeological finds of recent decades, at 400,000 years old they represent mankind's earliest wooden artefacts, and reveal *Homo Erectus* to have been an effective and sophisticated hunter. This nicely illustrated bilingual guide accompanies the exhibition in Saxony which brought them to public attention. It provides background to the project, to the extraordinary circumstances of the survival of the spears, and their significance, and discusses how such complex scientific information is best presented to the wider public. 95p col illus (Landesmuseum Hannover 2008) 9783938078044 pb £9.95

Mesolithic Europe

edited by Geoff Bailey and Penny Spikins

Oxbow says: Fourteen essays look at the period between the end of the last Ice Age and the spread of agriculture. Regional syntheses examine the beginning and end transitions of the Mesolithic as well as the nature of Mesolithic life - environmental changes and effects, changing technologies and subsistence, settlement, social organisation, art and ritual behaviour. Whilst individual chapters can be dipped into if you are interested in a particular region, the concluding chapter by Geoff Bailey which presents an overview of what has been covered and defines trends and ideas in Mesolithic research, should be compulsory reading. 467p, b/w figs, tbs (Cambridge UP 2008) 9780521855037 Hb £55.00

Between Foraging and Farming

edited by Harry Fokkens et al.

For a long time Leendert Louwe Kooijmans has been the face of Dutch prehistory in a European context. This volume contains twenty-three papers on the Mesolithic and Neolithic presented to him by his Dutch and European colleagues and marks his ongoing process of retiring. 286p (*Analecta Praehistorica Leidensia* 40 2008) 9789073368231 pb £50.00



Chasser les Chevaux a la Fin du Paleolitique dans le Bassin Parisien

by Olivier Bignon

The hunting of horses by Magdalenians and Early Aziliens in the Paris Basin has never before been the object of a detailed study. This work thus brings to light the interactions between these human societies and the populations of horses within the palaeo-environmental framework of the Late Glacial. The original approach developed here is based on the elaboration of palaeo-ecological models concerning hunting practices in terms of tactics and strategies of hunting. Analysis of the exploitation of horses allows the author to highlight socio-economic patterns of Magdalenian and Early Azilian groups, and their integration within the Late Glacial regional landscape of the Paris Basin. French text. 170p figs (BAR 1747, Archaeopress 2008) 9781407301891 pb £34.00

A Short Walk through the Balkans: The First Farmers of the Carpathian Basin and Adjacent Regions

edited by Michela Spataro and Paolo Biagi

Eighteen papers from a 2005 conference at UCL, which aim to give a picture of current research into the Starcevo-Cris material culture, the earliest central Balkan Neolithic culture. Key topics include the origin and spread of the Neolithic, settlement patterns and subsistence strategies of the first farmers, their technology and material culture and their ideology and social organisation. 237p b/w illus (Societa per la Preistoria, Trieste 2007) pb £50.00

Quellen zur Metallverarbeitung im Nordischen Kreis der Bronzezeit

by Detlef Jantzen

A catalogue of all known finds related to Bronze Age metal processing in Denmark and Schleswig-Holstein. The finds are analysed and their distribution discussed and related to settlements. The results are also compared with data from northern Germany, Poland and Scandinavia. German text. 466p 129 b/w pls (Franz Steiner Verlag 2008) 9783515091923 hb £102.95

Indo-European Poetry and Myth

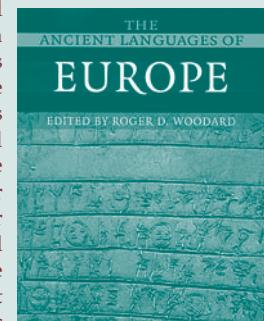
by M.L. West

The Indo-Europeans, speakers of the prehistoric parent language from which most European and some Asiatic languages are descended, most probably lived on the Eurasian steppes some five or six thousand years ago. Martin West investigates their traditional mythologies, religions, and poetries, and points to elements of common heritage. Topics covered include the status of poets and poetry in Indo-European societies; metre, style, and diction; gods and other supernatural beings, from Father Sky and Mother Earth to the Sun-god and his beautiful daughter, the Thunder-god and other elemental deities, and earthly orders such as Nymphs and Elves; the forms of hymns, prayers, and incantations; conceptions about the world, its origin, mankind, death, and fate; the ideology of fame and of immortalization through poetry; the typology of the king and the hero; the hero as warrior, and the conventions of battle narrative. 524p (Oxford UP 2007, Pb 2008) 9780199280759 Hb £80.00, 9780199558919 Pb £29.99 ***NYP***

Ancient Languages of Europe

edited by Roger D. Woodard

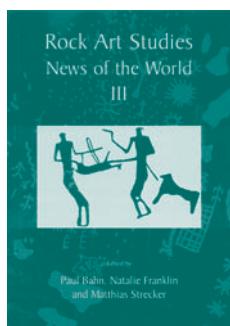
The monumental Cambridge Encyclopaedia of Ancient Languages has now been reissued as five more affordable volumes enabling scholars and students to get hold of the sections on their particular regional specialisms. After a brief historical introduction there are entries on nine different language groups: Attic Greek, Greek dialects, Latin, Sabellian languages, Venetic, Etruscan, Continental Celtic, Gothic and Ancient Nordic. Each chapter includes sections on writing systems, phonology, morphology, syntax and lexicon. 261p (Cambridge UP 2008) 9780521684958 Pb £21.99



Rock Art Studies - News of the World Volume 3

edited by Paul G Bahn, Natalie Franklin and Matthias Strecker

This is the third in the five-yearly series of surveys of what is happening in rock art studies around the world. As always, the texts reflect something of the great differences in approach and emphasis that exist in different regions. The volume presents examples from Europe, Asia, Africa, and the New World. During the period in question, 1999 to 2004, there have been few major events, although in the field of Pleistocene art many new discoveries have been made, and a new country added to the select list of those with Ice Age cave art. Some regions such as North Africa and the former USSR have seen a tremendous amount of activity, focusing not only on recording but also on chronology, and the conservation of sites. With the global increase of tourism, the management of rock art sites that are accessible to the public is a theme of ever-growing importance. 320p, b/w illus (Oxbow Books 2008) 9781842173169 PB £60.00, 9781842173169 PB/t £60.00, 9781842173169 PB/0 £60.00



Ecology and Economy in Stone Age and Bronze Age Scania

edited by Karl-Goren Sjogren

The book presents research on past vegetation, landscape and land-use in a rural district in western Scania, southern Sweden. The investigations were part of the West Coast Line Project, a large-scale archaeological project in connection with the expansion of the West Coast railway line. Thanks to careful surveying and a well-thought strategy - both of wetlands and of archaeological features during the excavations - it has been possible to shed light on a number of interesting problems concerning the relationship between humans and their environment. Topics discussed are for instance forest composition, Mesolithic plant use, shore-line displacement, the introduction of cultivation, agricultural systems during the Neolithic and Bronze Ages, and Bronze Age cosmology and society. 218p, 50 b/w illus (Riksantikvarieabetet (National Heritage Board of Sweden) 2006) 9789172094451 pb £14.99

Image and Response in Early Europe

by Peter S. Wells

How did people respond to visual images and culture in the Iron Age and Early Middle Ages? Spurred on by his observation of the similarity of early medieval material culture with La Tene period artefacts this is the question which Peter Wells seeks to address here. His principal tools are modern psychological techniques and cognitive neuroscience, which look at how the brain prioritises what we see and focus on. He is thus able to speculate as to why visually complex objects were made and displayed, and how this would affect peoples perceptions of them. 168p b/w illus (Duckworth Debates in Archaeology 2008) 9780715636824 Pb £12.99

Excavations at Geleen-Janskamperveld 1990/1991

edited by Pieter van de Velde

In the early 1990s another Bandkeramik settlement was excavated in the Graetheide microregion (Limburg, the Netherlands). This volume is the final report of the large-scale excavations of this early LBK settlement in sixteen chapters, including a final chapter on the Iron Age habitation on the same site. 278p (Leiden University 2008) 9789073368224 pb £55.00

Spatkeltische Siedlung von Breisach-Hochstetten

by Ingo Stork

The important early La Tene culture site at Bresisach-Hochstetten was first discovered in 1899, and large scale excavations followed in 1931-4 and 1964, published in full here for the first time. The finds date to the second and first centuries BC and include impressive evidence of long distance trade, including Hellenistic ceramics and Roman amphorae, as well as of local industry. German text. 653p b/w figs (Konrad Theiss Verlag 2008) 9783806221695 hb £78.00

Artistic Traditions from Different Cultures - a new series forthcoming from the British Museum

Nomadic Felts

by Stephanie Bunn

Believed to be one of the earliest textiles, felt has been made by the nomadic peoples of Central Asia for over 2,500 years and the craft still thrives today as an integral part of their culture. Valued for both its functional and decorative qualities, felt is used to make yurts and all manner of objects relating to daily life, such as carpets, interior fittings, carrying bags, saddle cloths and clothing. Traditional felting is also still practised in many other parts of the world, and this book is the first comprehensive overview. As well as the history and technology of felting, the book will explore patterns and symbolism. Illustrated with spectacular textiles from museums in Britain, the United States, Russia and Europe, as well as field photographs, archival material and details of motifs, this book will provide a unique insight into nomadic life as well as an inspirational source of designs for textile specialists. 144p, 200 col illus, 20 b/w line drawings (British Museum Press 2009) 9780714125572 PB £25.00 ***NYP***

Body Ornaments of Malaita, Solomon Islands

by Ben Burt

The Kwara'ae and other peoples of Malaita island in Solomon Islands once dressed for special occasions in ornaments of glistening white shell and pearl shell, intricately carved turtle shell, strings and straps of shell money-beads and combs and bands patterned with colourful plant fibres. This book provides the first comprehensive account of Malaitan decorative and body arts. The book reviews the significance of body ornaments in Kwara'ae society, and the history of their rejection under the changing circumstances of colonial rule and Christian conversion, illustrated by historical photographs. It describes the materials, techniques and relationships by which ornaments were produced and exchanged, and then catalogues the great variety of ornaments worn throughout Malaita, fully illustrated in detailed drawings. 176p, 234 line drawings, 157 with colour, 32 photos (British Museum Press 2009) 9780714125787 PB £25.00 ***NYP***

Tivaivai: The Social Fabric of the Cook Islands

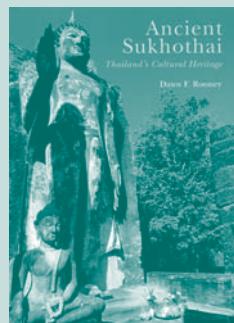
by Susanne Kuchler and Andrea Eimke

Written from both an anthropological and an artistic perspective, this book examines the visual and cultural characteristics that have made the Polynesian quilt one of the most stunning and captivating art-forms to emerge from the Pacific. It also offers a glimpse into the role played by fabric in the history of contact with Europeans although both traditions shared a common preoccupation with clothing, their understanding could not have been more different. The book is illustrated in colour throughout, with many specially commissioned photographs. 144p, 100 col illus (British Museum Press 2009) 9780714125800 PB £25.00 ***NYP***

Colonial Archaeology in South Asia

by Himanshu Prabha Ray

Sir Mortimer Wheeler was Director General of the Archaeological Survey of India for the crucial years of 1944-48, during which time India gained independence. This book uses his career in India as a case study by which to examine the aims and practice of archaeology under the British Empire. Chapters look at the agendas of the British government and of Wheeler himself, the role he played in setting up the first national museum in India, and the effect that his own overriding interest in Indo-Roman trade had on archaeology in India. Throughout Ray argues that British colonial archaeology in India, far from being a neutral science, was consistently used to legitimise imperial attitudes. 291p (Oxford UP 2008) 9780195690774 Hb £19.99

Ancient Sukhothai: Thailand's Cultural Heritage

by Dawn F. Rooney

Intended primarily as a guide book, but well illustrated enough that it functions almost as well without having the monuments in front of you, this book introduces the reader to the cultural achievements of the early Kingdom of Sukhothai, which flourished in northern Thailand in the 13th and 14th centuries. An introductory

section outlines the history and Buddhist beliefs of the civilization, as well as its archaeology. The main part of the book contains information on around 100 of the most important sites, the majority of them temples, as well as the finest collections of related artefacts in Thailand's Museums. 247p col illus (River Books 2008) 9789749863145 pb £16.95

Ancient Languages of Asia and the Americas

edited by Roger D. Woodard

After a brief historical introduction there are entries on nine different language groups: Sanskrit, Middle Indic, Old Tamil, Old Persian, Avestan, Pahlavi, Ancient Chinese, Mayan and Epi-Olmec. Each chapter includes sections on writing systems, phonology, morphology, syntax and lexicon. 264p (Cambridge UP 2008) 9780521684941 Pb £21.99

Place as Occupational Histories

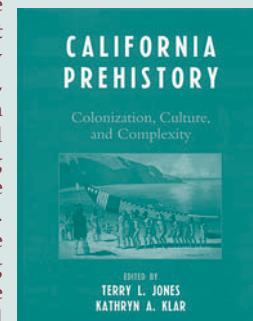
by Justin Shiner

This monograph presents a theoretical and methodological approach to the investigation of deflated surface stone artefact scatters beyond those that emphasise synchronic behavioural interpretations. The study was undertaken on Pine Point and Langwell Stations, two adjoining pastoral leases south of Broken Hill in arid western New South Wales, Australia to investigate long-term accumulated patterns in stone artefact assemblage composition within archaeological deposits with known occupational chronologies. 140p b/w illus (BAR 1763, Archaeopress 2008) 9781407302522 pb £31.00

California Prehistory: Colonization, Culture and Complexity

edited by Terry L. Jones and Kathryn A. Klar

This book represents the first large scale assessment of prehistoric archaeology in California since 1984, with advances in techniques and methodology having virtually transformed the subject in the interim. Forty scholars contribute to the volume, updating the reader on a wide range of areas of research and providing pointers for future endeavour. Subjects discussed include marine and terrestrial palaeoenvironments, initial human colonization, linguistic prehistory, early forms of exchange, mitochondrial DNA studies and rock art. 394p b/w illus (Alta Mira 2007) 9780759108721 Hb £66.00

**Paleoindian Subsistence Dynamics on the Northwestern Great Plains**

by Matthew G. Hill

This study analyses faunal assemblages from the Agate Basin and Clary Ranch sites in the Great plains, reinterpreting existing ideas about diet and subsistence patterns during the Ice Age. Matthew Hill posits logically planned hunting and seasonal settlement strategy, with evidence for more intense processing of carcasses and restructuring of settlement/subsistence strategies in the Late Palaeolithic to accommodate longer and more intense late-winter-early-spring food resource bottlenecks. 144p b/w figs (BAR 1756, Archaeopress 2008) 9781407301952 pb £30.00

Verwendung von Wirbeltieren durch die Maya des Nordlichen Tieflandes während der Klassik und Postklassik

by Christopher Markus Gotz

This study analyses over 14,000 animal bones from the Mayan sites of Bécán, Champotón, Chichén Itzá, Dzibilchaltún, Sihó, Xcambó, and Yaxuná. It finds that, despite the large diversity of species living in this inland area, the number used by the Maya was comparative small and specialized, although animal exploitation in general increased throughout the Maya period. German text. 336p b/w figs (VML 2008) 9783896463784 hb £61.50

Heads of State: Icons, Power and Politics

by Denise Y. Arnold and Christine A. Hastorf

This work examines the cult of heads in the Andes past and present to develop a theory of its place in indigenous cultural practice and its relationship to political systems. Using ethnographic and archaeological fieldwork, highland-lowland comparisons, archival documents, oral histories, and ritual texts, the authors show how heads shape and symbolize power, violence, fertility, identity, and economy in South American cultures. 293p b/w illus (Left Coast Press 2008) 9781598741711 Pb £18.99

The First Africans: African Archaeology From the Earliest Toolmakers to Most Recent Foragers

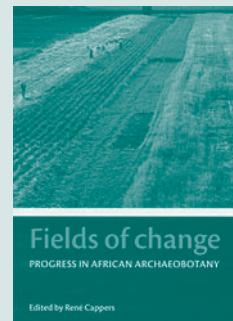
by Lawrence Barham and Peter Mitchell

Archaeological research in Africa is crucial for understanding the origins of humans and the diversity of hunter-gatherer ways of life. This book is a synthesis of the record left by Africa's earliest hominin inhabitants and hunter-gatherers, combining the insights of archaeology with those of other disciplines, such as genetics and palaeo-environmental science. 601p b/w illus (Cambridge World Archaeology, CUP 2008) 9780521847964 Hb £50.00, 9780521612654 Pb £18.99

Fields of Change: Progress in African Archaeobotany

edited by Rene Cappers

This volume contains fifteen papers given at the International Workshop on African Archaeobotany in Groningen in 2003. Several papers deal with the domestication history and related aspects of specific plants, while other contributions discuss the exploitation of woody vegetations, members of the sedge family (Cyperaceae) and the botanical composition of mummy garlands. Three papers present the subfossil plant remains from Egyptian sites. The book covers a wide range of countries and includes Namibia, Burkina Faso, Mali, Senegal, Mauritania, Canary Isles, Libya and Egypt. 214p b/w illus (Barkhuis 2007) 9789077922309 Hb £45.00



Fields of change
PROGRESS IN AFRICAN ARCHAEOBOTANY

Edited by Rene Cappers

Archaeology of the Coastal Desert of Namaqualand, South Africa

by Genevieve Isabel Dewar

This study gathers together the results of archaeological work on the South African Namaqualand region, focusing on human adaptation to the desert environment in the late Stone Age. Settlement patterns are a major concern, with a preponderance of short-stay sites. Faunal remains are also analysed for evidence of diet. Despite the existence of sheep bones at one cave site, there was no other indication of the introduction of pastoralism, and Genevieve Dewar concludes that diffusion rather than migration lay behind any developments that did occur. 185p b/w figs (BAR 1761, Hedges 2008) 9781407302119 pb £43.00

Du Couteau au Sabre: Armes Traditionnelles d'Afrique 2

by Tristan Arbousse Bastide

Volume two of Tristan Bastide's typology of African bladed weapons focuses on short knives, cutlasses, chopping-knives, machetes and sabres. The examples on which the study is based were mainly collected in the colonial era and are from Northern, Eastern and Western Africa, and the Congo region of Central Africa. Parallel French and English text. 163p many b/w figs (BAR 1764, Archaeopress, 2008) 9781407302539 pb £33.00

Egypt

by Alessia Fassone and Enrico Ferraris

Illustrated in full colour on every page, this volume in the successful *Dictionaries of Civilization* series, is not a dictionary in the strict sense, but provides bite-size entries on a huge range of subjects, grouped thematically rather than alphabetically. The book covers the Pharaonic period, and includes information on prominent rulers, on religion, daily life, the great sites of Egypt and the history of Egyptology among others. 383p col illus (California UP 2008) 9780520256484 Pb £14.95

Handbook to Life in Ancient Egypt

by Rosalie David

This revised edition provides an up-to-date handbook to Egyptian civilisation from the Predynastic period to the end of Roman rule in Egypt, taking into account new research over the past five years. A new chapter on 'Egyptology, Archaeology and Scientific Mummy Studies in Egypt' has been added and the bibliography is fully updated. The book is arranged thematically providing a user-friendly reference source for various aspects of the ancient Egyptian world: Historical background; Geography; Society and Government; Religion of the living; Funerary beliefs and customs; Architecture and building; Written evidence; Army and navy; Foreign trade and transport; Economy and industry; Everyday life. Includes chronological tables and a list of museums with Egyptian collections. 417p, b/w illus, 9 maps (Facts on File 1998, rev edn 2003, Pb 2007) 9780195366716 Pb £13.99

Atlas of Egyptian Art

by Prisse d'Avennes, Introduction by Maarten J. Raven

This volume has a dual value; it is a collection of delicate portrayals of ancient Egyptian art, architectural features and sculpture, while also providing an insight into the work of Prisse d'Avennes, a 19th-century Egyptologist who was ahead of his time in realizing the need to record such vulnerable monuments - in a period when the camera had not fully developed, painting and sketches were the only way of doing this. In addition to the colour illustrations, the book includes notes to the plates and an introduction describing the life and work of the author. 24p text, 159 col pls (American University in Cairo Press 2000, Pb 2007) 9789774245848 HB £35.95, 9789774161209 Pb £17.95

The Eternal Light of Egypt: A Photographic Journey

by Sarite Saunders

This book of stunning black and white photography captures a sense of timelessness, calm and stillness about Egypt's ancient monuments. The photographs are set alongside quotations from ancient sources and the thoughts of more modern travellers to Egypt, and the photos themselves seem to consciously reference the drawings and etchings of the nineteenth century, adding an enigmatic slant to the remains. 219p b/w photographs (Thames and Hudson 2008) 9780500543627 Hb £24.95

Ancient Languages of Mesopotamia, Egypt and Aksum

edited by Roger Woodard

The monumental Cambridge Encyclopaedia of Ancient Languages has now been reissued as five more affordable volumes enabling scholars and students to get hold of the sections on their particular regional specialisms. After a brief historical introduction there are entries on five different language groups: Sumerian, Elamite, Akkadian and Eblaite, Egyptian and Coptic, and Ge'ez. Each chapter includes sections on writing systems, phonology, morphology, syntax and lexicon. 251p (Cambridge UP 2008) 9780521684972 Pb £21.99

The Rosetta Stone and the Rebirth of Egypt

by John Ray

A pharaoh's forgotten decree, recorded in 3 scripts, hieroglyphs, demotic and ancient Greek, was rescued from rubble by Napoleon's expedition to Egypt, captured by the British army and deposited in the British Museum. It provoked an exciting race between Thomas Young (British) and Champollion (French, who won) to unlock the door to the language of ancient Egypt and its 3000 years of history. In a brilliant retelling of its story, John Ray offers a wonderful overview of the fascinating world of Egyptology and some provocative thoughts on the problems posed by archaeological loot. 200p b/w illus (Profile Books 2007, PB 2008) 9781861973344 hb £15.99, 9781861973399 Pb £8.99

Sex and the Golden Goddess I: Ancient Egyptian Love Songs in Context

by Renata Landgrafova and Hana Navratilova

The complete collection of ancient Egyptian love songs, whose texts were first written down in the Ramesside period, is treated in the context of other period sources regarding intimacy and sexuality. The process of gendering and socialising in relation to sexuality is also introduced. The volume will also contain overview tables - ostraca or papyri, their site(s), documentation, publications, etc. Statistics or quantification of some lexical and semantic units in the songs is attempted. The volume consists of an introductory study and texts of the songs with commentary, grouped thematically. 250p, b/w illus (Czech Institute of Egyptology 2008/9) PB £20.00 ***NYP***

Sex and Gender in Ancient Egypt: Don Your Wig for a Joyful Hour

edited by Carolyn Graves-Brown

This volume offers new research on an essential but often controversial aspect of life in Dynastic Egypt. Its originality lies in combining research which uses Egyptology's traditional strengths, philological and iconographic, with reflections on material culture and on the discipline of Egyptology itself. The authors are internationally-recognised authorities in their fields. c.250p, b/w illus (Classical Press of Wales 2008) 9781905125241 HB £50.00 ***NYP***

The Liberation War: The Expulsion of the Hyksos from Egypt

by Abdul Rahman Al-Ayedi

Oxbow says: The Hyksos rose to power in the 17th century, occupying lower and middle Egypt for more than a century. Inevitably, they came into conflict with the rulers of Upper Egypt and Nubia which, after a series of campaigns, led to their eventual expulsion from Egypt. This study looks briefly at the origins of the Hyksos, their religion and how they came to prominence and power, before looking in more detail at the war against them, campaigns in Nubia and the reign of Ahmose who restored Theban rule over the whole of Egypt. The role of women in the liberation, military aspects such as the use of the horse and chariot and the post-liberation policy brought about by the expulsion of the Hyksos, are all discussed. Although textual information forms the mainstay of the study, this is married with archaeological data where appropriate. 224p, 12 pls (Obelisk 2008) 9789771751588 Pb £55.00

Between Two Worlds: The Frontier Region Between Egypt and Nubia, 3700 BC - 500 AD

by Laszlo Torok

This book re-assesses the textual and archaeological evidence concerning the interaction between Egypt and the polities emerging in Upper Nubia between the Late Neolithic period and 500 AD. The investigation is carried out, however, from the special viewpoint of the political, social, economic, religious and cultural history of the frontier region between Egypt and Nubia and not from the traditional viewpoint of the direct interaction between Egypt and the successive Nubian kingdoms of Kerma, Napata and Meroe. The result is a new picture of the bipolar acculturation processes occurring in the frontier region of Lower Nubia in particular and in the Upper Nubian centres, in general. The much-debated issue of social and cultural "Egyptianization" is also re-assessed. 480p b/w illus (Brill 2008) 9789004171978 Hb £150.00 ***NYP***

Egypt and Beyond

edited by Stephen E. Thompson and Peter Der Manuelian

A festschrift for Leonard Lesko. Contributions discuss ancient Egyptian religion and religious texts, Egyptian grammar, history, art, and archaeology. There are also contributions from the fields of classics, Near Eastern archaeology, and a study of Middle Iranian texts from the Bancroft Library of the University of California. 371p (Brown University 2008) 9780980206500 hb £56.00

Bulletin of the Egyptological Seminar of New York, Volume 17 (2008)

edited by James P. Allen

A volume in memory of James F. Romano with major studies in Egyptian art, religion, and archaeology by sixteen of his friends and colleagues, as well as a remembrance and bibliography. 229p b/w illus t/out (Egyptological Seminar of New York 2008) 9780981612003 pb £30.00

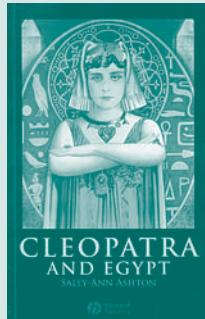
Cleopatra Reassessed

edited by Susan Walker and Sally-Anne Ashton
 This volume presents the work of a lively international symposium accompanying the special exhibition Cleopatra of Egypt: from History to Myth, held at the British Museum in 2001. The book is divided in four sections: Cleopatra and Egypt; Cleopatra and the Hellenistic Greek Tradition; Cleopatra and Rome; Cleopatra Abroad. Nineteen contributors explore such issues as the presentation of Cleopatra in written and visual sources; her known deeds as queen of Egypt; perceptions of Cleopatra in antiquity and the Islamic world, and the unexpectedly far-reaching influence of the last queen of Egypt as an icon of female power. 146p, 70 b/w pls, 15 line drawings (Occasional Paper 103, British Museum Press 2003, reprinted 2008) 9780861591039 PB £25.00

Cleopatra and Egypt

by Sally-Ann Ashton

There is no shortage of books on Cleopatra, who has captured the imagination since Classical times, but Sally-Ann Ashton takes a rather different approach from the usual accounts. Eschewing the use of the Roman literary tradition she attempts to get back to the Egyptian sources for Cleopatra's reign, both literary and archaeological. Far from the image of the Hellenistic ruler which is often presented to us, Cleopatra consciously presented herself as an Egyptian ruler, fully integrated into the Egyptian structures of ritual and rulership. This approach also means that the book is far more focused on Cleopatra's rule in Egypt, rather than just her dealings with Rome, and it also allows Ashton to question many of the well-known episodes from her life, such as her suicide. A fascinating book, and a useful corrective to the many more traditional biographies. 219p b/w illus (Blackwell 2008) 9781405113892 Hb £55.00, 9781405113908 Pb £19.99



The World of Ancient Egypt: Essays in Honor of Ahmed Abd El-Qader El-Sawi

edited by Khaled Daoud and Sawsan Abd El-Fatah, preface by Zahi Hawass
 23 essays covering a variety of archaeological themes. Many are preliminary reports on excavations, whilst others focus on individual artefacts. Wider themes include the relationship of monuments to the sun, stars and planets, the soul in art, and mercenaries in Egypt, whilst no less than five papers look at the conservation of the Sphinx. Essays mostly in English with three in German one in French and one in Arabic. 275p b/w illus (Conseil Suprême des Antiquités, Caire 2006) 9789774370151 Pb £20.50

Unearthing Ancient Egypt: Fifty years of the Czech Archaeological exploration in Egypt

by Miroslav Verner and Hana Benesovská, with a foreword by Zahi Hawass and Michal Stehlík
 The first half-century of existence of the Czech Institute of Egyptology is described in this volume. The Institute started in Nubia, taking part in the campaign to save the monuments endangered by the rising waters of the Aswan dam. However, it was the site of Abusir, in the heart of the Memphis pyramid fields, which became almost synonymous with the Czech Institute of Egyptology. All this is presented in this lavish volume full of detailed photographic documentation. 252p, b/w and col illus t/out (Czech Institute of Egyptology 2008) 9788073082062 HB £30.00

Sait Forts in Egypt

by Sveta Smolarikova

The policy and military strategy of the Saïtes, is analyzed by the author in the first half of the book. The stress is put however, on the forts and various smaller types of fortifications: citadels, watchtowers, strongpoints, etc., which created the backbone of Egyptian defense system in the threatened parts of the country. 130p, 26 b/w illus, 16 plates (Czech Institute of Egyptology 2008) 9788073082338 Hb £30.00 ***NYP***

Forthcoming from Oxbow Books

Egypt and Cyprus in Antiquity: Proceedings of the International Conference, Nicosia 2003

edited by D Michaelides, V Kassianidou and R Merrillees

The international conference "Egypt and Cyprus in Antiquity" held in Nicosia in April 2003 filled an important gap in historical knowledge about Cyprus' relations with its neighbours. While the island's links with the Aegean and the Levant have been well documented and continue to be the subject of much archaeological attention, the exchanges between Cyprus and the Nile Valley are not as well known and have not before been comprehensively reviewed. They range in date from the mid third millennium B.C. to Late Antiquity and encompass every kind of interconnection, including political union. Their novelty lies in the marked differences between the ancient civilisations of Cyprus and Egypt, the distance between them geographically, which could be bridged only by ship, and the unusual ways they influenced each other's material and spiritual cultures. The papers delivered at the conference covered every aspect of the relationship, with special emphasis on the tangible evidence for the movement of goods, people and ideas between the two countries over a 3000 year period. b/w illus (Oxbow Books in Association with CAARI 2008) 9781842173398 HB £45.00 ***NYP***



Egypt's Sunken Treasure

by Frank Goddio and Manfred Clauss

Oxbow says: The three ancient cities of Alexandria, Herakleion and Canopus have lain hidden among the sands of the Nile Delta seabed for many years but, thanks to ten years of underwater investigations by Frank Goddio and his team, they are revealed once more. This large book accompanies an exhibition held in 2006 which presented five hundred artefacts from these three ancient cities and includes an array of stunning photographs both taken underwater, and in the studio. As well as the finds, Goddio and Clauss discuss the aims of the project, methodological issues, the logistics of mounting the excavations and salvaging the artefacts, as well as the process from excavation to exhibition. 400p, many col pls (Prestel 2006, 2nd ed 2008) 9783791339702 Hb £35.00

Egyptian Mummies and Modern Science

edited by Rosalie David

In this volume the members of the Manchester Mummy project explain their work in a manner accessible to those working outside the narrow field of biomedical Egyptology, sharing the results of the application of modern scientific techniques to the study of mummies. The book is still a challenging read, but hugely rewarding, as the authors show just how much we can now determine about the lifestyle, diet, health, and deaths of individual Egyptians from their mummified bodies. Chapters also set out what mummies can tell us about Egyptian medical practices and their efficacy as well as ancient Egyptian use of drugs, where it looks as though much of the meagre evidence may tell us more about the habits of past archaeologists and owners of mummies than the Egyptians! 304p b/w illus, col pls (Cambridge UP 2008) 9780521865791 Hb £60.00

A Holocene Prehistoric Sequence in the Egyptian Red Sea Area: The Tree Shelter

edited by Pierre M. Vermeersch

This volume presents the results of the excavation of a small rock shelter near Quseir, Egypt, which is one of the rare stratified sites in the Eastern Egyptian desert. The stratigraphic sequence starts around 8000 BC and continues until about 5000 BC. The archaeological material attests clear connections with the Nile Valley and the Western Desert during the wet Holocene period. Topics covered in the book include the sites lithics and ceramics, microwear analysis of the lithic artefacts, and the woody vegetation of the Neolithic period. 104p b/w figs (Leuven UP 2008) 9789058676634 Pb £55.00

Unseen Images: Archive Photographs in the Petrie Museum, Volume 1: Gurob, Sedment and Tarkhan

edited by Janet Picton and Ivor Priddin

The first publication of a large number of photographs from Flinders Petrie's excavations at three sites. Extensive annotation accompanies the photos, providing an extraordinarily detailed account of Petrie's work and finds at these locations. 300p b/w illus (Golden House Publications 2008) 9781906137045 pb £25.00

The Sphinx Revealed: A Forgotten Record of Pioneering Excavations

edited by Patricia Usick and Deborah Manley

In 2002 a two-volume manuscript memoir on the Pyramids and Sphinx by Henry Salt was rediscovered in the archives of the Department of Ancient Egypt and Sudan, at the British Museum. The Text volume, written by Salt, relates the results of work carried out in 1816-18 in the Giza necropolis area. The Atlas volume contains 66 original drawings by Salt, showing the first modern excavation of the Sphinx and illustrates discoveries beneath the Sphinx, in the Great Pyramid and among the surrounding tombs. 76p, 70 b/w illus (British Museum Press 2007, reprinted 2008) 9780861591640 PB £25.00

Memphite Tomb of Horemheb, Commander-in-Cheif of Tutakhamun vol IV: Human Skeletal Remains

by E Strouhal

The human remains found in the Memphite tomb of Horemheb include 305 individuals which come from three contexts. The original late Eighteenth Dynasty burials from the subterranean system of Shaft IV include the remains of Horemheb's queen, Mutnodjmet, and Professor Strouhal's examination of her skeleton provides important new information on her life and death. The tomb also contained later burials, of the Ramesside Period and the Late Period. All the remains are comprehensively analysed and discussed. 56p, b/w plates, CD (Excavation Memoirs 87, Egypt Exploration Society 2008) 9780856981883 Pb £25.00

Mereruka and His Family, Part II: The Tomb of Waatetkhethor

by Naguib Kanawati and M. Abder-Raziq

Waatetkhethor, the eldest daughter of King Teti and wife of the vizier Mereruka, is the only woman buried in the Teti Cemetery who owned a separate chapel and burial chamber in her husband's mastaba. She held a very elevated status and her son, Meryteti, was described as 'eldest son of the king of his body' (see Part I of this publication). The book examines her special position and documents all the scenes and inscriptions in her chapel, both in line drawings and colour photographs, and produces architectural drawings of her tomb. 44p of text, 72 b/w plates (Australian Centre for Egyptology 2008) 9780856688232 PB £65.00 ***NYP***

Zawiyet Umm El-Rakham 1: The Temple and Chapels

by S. Snape and P. Wilson

This is the first of what will become a series of reports on the work of Liverpool University at the site of Zawiyet Umm el-Rakham, a Ramessid fortress-town. After publishing the work of excavations which took place at the site prior to Liverpool's involvement, the authors focus the report on the excavation of the Temple complex and include an extensive comparative chapter looking at other temples of the early nineteenth dynasty and contextualizing their findings. 129p b/w figs (Rutherford Press 2007) 9780954762247 pb £25.00

The Carlsberg Papyri 7: Hieratic Texts from the Collection

edited by Kim Ryholt

This volume is mainly dedicated to hieratic texts from the Tebtunis temple library. It begins with a survey of this large body of material, which, for convenience, also includes the much more sparse hieroglyphic material from the library. The survey is followed by editions of the Opening of the Mouth Ritual, the Sokar Ritual, the Votive Cubit, an Osiris liturgy and a list of book titles. German text. 159p 21 b/w pls (*Museum Tusculanum Press 2006*) 9788763504058 Hb £34.00

Demotische Epigraphik aus Dandara: Die Demotischen Grabstelen

by Jan Moje

This publication collects together for the first time all known demotic tombs stelae from the necropolis of Dandara, originally excavated by Flinders Petrie. The stelae can be dated to the early Roman period and are all provided with a translation and commentary. German text. 96p 23 b/w pls (*Golden House 2008*) 9781906137069 pb £30.00

The Papyrus of Nebseni (BMEA 9900)

by Günther Lapp

This paper contains transcriptions of chapter 180 from the Book of the Dead, and a brief discussion of the sources. Chapter 180 occurs twice in the Nebseni Papyrus, in both cases copied backwards from the master copy, and both are published here. The paper also collects together other known New Kingdom versions of chapter 180, and places the texts in parallel to each other. 54p (40p of transcriptions) (*British Museum Occasional Paper 139, 2002*) 9780861591398 PB £15.00

Ramesside Inscriptions V: Translations

by K.A. Kitchen

This volume presents virtually the whole of the historically significant inscriptions from the reigns of Ramesses III and his ephemeral father Setnakht. Many of the texts translated here (except for a handful of the more celebrated ones) have rarely appeared in any modern language and not in English in most cases. 523p (*Blackwell 2008*) 9780631184317 hb £199.00

Deir el-Naqlun: The Greek Papyri, volume ii by Tomasz Derda

The volume contains some twenty Greek texts on papyrus and ostraca, both theological and documentary, found during the excavation carried out by the Polish Archaeological Mission (directed by prof. Włodzimierz Godlewski) at Deir el-Naqlun, a monastic complex at the Fayum, Egypt. Among them there are: seven leaves from a finely decorated codex of Psalms (P. Naqlun inv. 34/88); two ostraka (O. Naqlun inv. 64/86 and 53/88) containing contiguous fragments of the Gospel according to Mathew; a small archive (from hermitage no. 89 of the Naqlun laura) made up of three notarial documents dated to ad 585-593; a dozen of fragmentarily preserved letters. Volume one of P. Naqlun was published by the same author in 1994. (*Journal of Juristic Papyrology Supplement 9, 2008*) 9788391825082 HB £56.00 ***NYP***

Forthcoming from Oxbow

Vernacular Mudbrick Architecture in the Dakhleh Oasis, Egypt, and the Design of the Dakhleh Oasis Training and Conservation Centre

by Wolf Schijns, with contributions from Olaf Kaper and Joris Kila

More than one third of the world's population lives in houses made of unfired earth bricks or stamped earth, materials also known as mud brick, *adobe*, *terre crue*, *pisé*, or rammed earth. Houses in the middle east have been made out this material for at least 10,000 years, but in many places this form of architecture is slowly being superseded by more recent building techniques using reinforced concrete and concrete blocks. This study contains a description of the remaining mud brick architecture in several villages in the Dakhleh Oasis in Egypt. It includes a brief history of mud brick, a discussion of the distinct local building techniques of the Oasis, and three architectural case studies of traditional mud brick houses in the Oasis, and it has many plans and photographs of local houses. The study was carried out as preparation for the design and construction of an archaeological working and training centre in the Dakhleh Oasis, which has been made according to the local traditions in mud brick vernacular. It is based on a field trip carried out in 1997 by Wolf Schijns (architect), Margriet Schijns (architect), Olaf E Kaper (Egyptologist) and Joris D Kila (art historian). 63p, 76 b/w pls, plans and drawings (*Dakhleh Oasis Project Monograph 10, Oxbow Books 2008*) 9781842170595 Pb £25.00 ***NYP***

The Oasis Papers 2: Proceedings of the Second International Conference of the Dakhleh Oasis Project

edited by Marcia F Wiseman

This volume of fourteen papers covers the environment, archaeology and conservation of the Dakhleh Oasis, as presented at the Second International Conference of this long-running project (held in Toronto, 1997). Four abstracts from papers not submitted to the published volume are also included, as is the original conference programme. Papers are divided into four sections: palaeoenvironment, prehistory, historical archaeology and conservation. Specific topics include the quaternary faunas of the oasis; uranium-Series dating of Caton-Thompson's and Gardner's 'classic' Pleistocene sequence at Refuf Pass; the occurrence of a high-Ca silicate glass near the oasis; the Aterian; mid-Holocene emerging social complexity; Neolithic dental remains; the Kellis agricultural account book; plant remains and evidence for diet in the historical period; coptic kinship terms; and the conservation of wall paintings at the oasis. 160p, b/w illus (*Oxbow Books 2008*) 9781842171271 Hb £0.00 ***NYP***



Lament: Studies in the Ancient Mediterranean and Beyond

by Ann Suter

Oxbow says: Lament, a passionate expression of grief, mourning or sorrow, forms the central theme of this collection of twelve essays. Through this theme, authors explore a range of different aspects of attitudes towards death and the afterlife, relationships between humans and the divine, and the cosmos, in ancient Mediterranean and Near Eastern cultures. More specifically, they examine lamentation in Sumerian, Hittite and Mycenaean cultures, before moving on to Homer's *Iliad*, Athenian death ritual, Greek tragedy and comedy, and funerary lamentation in ancient Rome seen through Lucan's *Bellum Civile* and the *nenia*. 288p, b/w pls (Oxford UP 2008) 9780195336924 Hb £41.00

Household and Family Religion in Antiquity

edited by John Bodel and Saul M. Olyan

This volume adopts a comparative approach to the study of ancient domestic religion, with contributors looking at civilizations from throughout the Mediterranean and Middle East, including Mesopotamia, Syria, Philistia, Ugarit, Israel, Greece and Rome. 324p b/w illus (Blackwell 2008) 9781405175791 Hb £55.00

Persian Days

by Copley Amory Jr

Taking the reader along on a journey through southern and central Persia present-day Iran the polymathic Copley Amory Jr. proves an able tour guide. The travelogue takes the reader from Tehran south through Isfahan, Pasargadae, Persepolis, (two ancient capitals of Persia), Shiraz, Shapur, Kerman, and finally home. Along the way, the culture of tribes and tents is described. 228p (Gorgias Press 2008) 9781593336080 HB £85.00

From the Harpy Tomb to the Wonders of Ephesus

by Debbie Challis

An accessible account of the work of British archaeologists in the Ottoman Empire between 1840 and 1880, and in particular their pursuit of antiquities for the British Museum. This period was crucial for the development of the public image of the heroic archaeologist-explorer, and the book primarily works with the popular and self-aggrandising accounts which such men wrote of their travels. The attitudes of these men towards archaeology as a discipline, and to issues of cultural ownership of course also come under the microscope, with the book generally seeing them as more meticulous (though no less beholden to ideas of western superiority) than the cavalier image they cultivated would suggest. 211p, b/w illus (Duckworth 2008) 9780715637579 Pb £18.00

Ancient Languages of Asia Minor

edited by Roger D. Woodard

The monumental Cambridge Encyclopaedia of Ancient Languages has now been reissued as five affordable volumes enabling scholars and students to get hold of the sections on their particular regional specialisms. After a brief historical introduction there are entries on eleven different language groups: Hittite, Luvain, Palaic, Lycian, Lydian, Carian, Phrygian, Hurrian, Uratian, Classical Armenian and Early Georgian. Each chapter includes sections on writing systems, phonology, morphology, syntax and lexicon. 185p (Cambridge UP 2008) 9780521684965 Pb £21.99

Ancient Languages of Syria-Palestine

edited by Roger D. Woodard

Containing entries on seven different language groups: Ugaritic, Hebrew, Phoenician and Punic, Canaanite dialects, Ancient South Arabian and Ancient North Arabian. 262p (Cambridge UP 2008) 9780521684989 Pb £21.99

The Religion of Babylonia and Assyria

Especially in its Relations to Israel

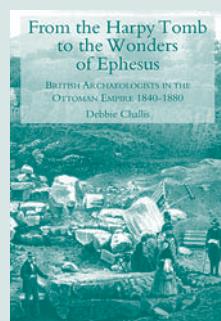
by Robert William Rogers

This book is an early attempt to tackle a formidable subject: the religion of ancient Iraq, or Mesopotamia. Rogers' work begins with a summary of the rediscovery of the religions of Babylonia and Assyria. The divine world of these ancient empires is uncovered through an exploration of their gods and cosmologies. The ancient Akkadian culture is well known for its collection of sacred texts in the form of clay tablets. Rogers considers their role in the religion of this region. 235p, 26 illus (Gorgias Press 2008) 9781593336141 HB £85.00 ***NYP***

The Balawat Gates of Ashurnasirpal II

edited by J E Curtis and N Tallis

This important volume publishes in full for the first time two sets of highly elaborate Neo-Assyrian bronze gate decorations from the site of Balawat (ancient Imgur-Enlil) in northern Iraq. One set, discovered by Hormuzd Rassam on a British Museum expedition in 1878, is now on permanent display in London. The other set, found by Sir Max Mallowan in 1956, was on display in the Mosul Museum in Iraq after conservation and mounting at the British Museum. The Mosul gates were largely looted and lost following the invasion of Iraq in 2003. This book includes an account of their loss and provides the only complete record of their appearance and excavation. The Balawat gates were made in the reign of King Ashurnasirpal II (883-859 BC). The figurative scenes on the 32 bands of chased and embossed bronze, sometimes supported by cuneiform inscriptions, provide a wealth of historical and art-historical information. All this material is now made publicly available in the form of a final excavation report and catalogue. 284p, 5 colour, 95 black and white & 72 line drawings (British Museum Press 2008) 9780714111667 HB £50.00



Catalogue of the Western Asiatic Seals in the British Museum, Stamp Seals III: Impressions of Stamp Seals on Cuneiform Tablets, Clay Bullae, and Jar Handles

by Terrence C. Mitchell and Ann Searight

This volume publishes drawings of the impressions of stamp seals preserved on Babylonian and Assyrian cuneiform tablets, and other clay objects in the collections of The British Museum. The majority of these seals bear precise dates, ranging from the 9th to the 2nd centuries B.C. and are set out in chronological order so that the changes in seal design can be clearly seen. The volume also includes details of seal impressions on the handles of pottery jars from Palestine. 328p b/w illus (Brill 2007) 9789004156159 Hb £115.00

Rituals of War: The Body and Violence in Mesopotamia

by Zainab Bahrani

Drawing heavily on theories of semiotics and Foucault's concept of the importance of display in punishment, Bahrani examines artistic representations of violence in ancient Mesopotamia. In particular she analyses the way in which ritualised depictions of warfare and violence themselves justify and legitimise war. Images of torture, mass punishments, execution and deportation further served to reaffirm the power of the ruler and the state, and to normalise, glorify and define warfare. Although based on close readings of Assyrian reliefs, the theoretical work and conclusions of the book would be relevant to any period of history. 276p b/w illus (Zone Books 2008) 9781890951849 Hb £21.95

A Comparison of Ancient Near Eastern Law Collections Prior to the First Millennium BC

by Samuel Jackson

The book sets out to compare the pre-first millennium BC law collections of the ancient Near East; more specifically Mesopotamia, Egypt and Hatti. This is done in the context of debates surrounding the comparative method more generally, and ancient Near Eastern law and literary culture more specifically. The thesis primarily aims at highlighting and explaining consistent differences in both the framing and content of the various law collections. 250p (Gorgias Press 2008) 9781593332211 HB £96.00 ***NYP***

Proceedings of the 51st Rencontre Assyriologique Internationale, Held at the Oriental Institute of the University of Chicago, July 18-22, 2005.

edited by Robert D Biggs, Jennie Myers and Martha T Roth

42 articles grouped under three broad headings: Lexicography, Philography and Textual Studies; Iconography and Art History; and Archaeology and Stratigraphy. 434p b/w illus (OIP 2008) 9781885923547 pb £70.00

Luristan Excavation Documents Vol. VII

by E. Haerinck and B. Overlaet

This volume makes available the results of the 1968 excavation by Vanden Berghe of a Bronze Age graveyard at Kalleh Nisar. The report re-analyses the original findings, particularly in terms of dating, which multiple re-use of the tombs has made tricky. Combining the results with those of excavations at the nearby Bani Surmah graveyard enables the authors to conclude with a chronology of the pottery, as well as tomb structures and burial goods. 223p, 34 col pls, 84 b/w pls (Peeters 2008) 9789042919952 Hb £98.00

The Hittites and Their World

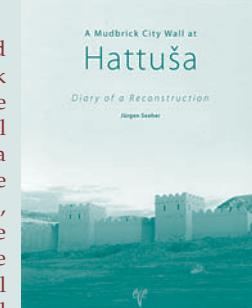
by Billie Jean Collins

The great Near Eastern power of the Late Bronze Age, the Hittites, are currently the focus of a fast growing body of research, making this up to date introductory work on their civilization especially welcome. After a history of the archaeological rediscovery of the Hittites, Billie Jean Collins provides an outline of their political history, and sections on society and religion. A closing section discusses the Hittites in the Bible and asks to what extent they can be associated with the Bronze Age Anatolian Hittites, as well as examining the influence of Hittite civilization on Iron Age Israel. 254p b/w illus (Society for Biblical Literature 2007) 9781589832961 Pb £26.95

A Mudbrick City Wall at Hattusa: Diary of a Reconstruction

by Jurgen Seeher

This beautifully produced and illustrated book chronicles the work of the German Archaeological Institute in reconstructing a 65 metre section of the mudbrick walls of Hattusa, a late Bronze age Hittite site in Anatolia. The reconstruction was a real opportunity for experimental archaeology, to rediscover the building techniques of the Hittites and to get an idea of the timescale and logistical considerations behind the original construction of the city walls. In the final analysis it took three years and 6772 man-days of work to complete the section, which represents only 0.6% of the original walls, giving a real sense of the scale of the Hittite achievement. 232p col illus (Ege Yayınlari 2007) 9789758071951 hb £37.95



Stone Vessels in the Levant

by Rachael Thyrza Sparks

This volume provides a comprehensive overview of stone vessels in the Levant during the second millennium BC. It provides a typology and chronology for both imported and locally produced vessels, then goes on to look at production techniques and workshop remains, as well as distribution. It includes a full object catalogue. 488p b/w illus (Maney 2007) 9781904350972 hb £96.00

Exchange Relations at Ugarit

by Kevin M. McGeough

Excavations at Late Bronze Age Ugarit (in Syria) have provided a wealth of information about economic activities within the city itself and in the Eastern Mediterranean more generally. This volume explores how economic agents in and around Ugarit operated in different exchange networks and how elite actors could gain power by operating across more than one network. By applying a network-based model to both the textual and the archaeological data from the site of Ugarit, economic activities at the site are reconstructed. 438p (Peeters 2007) 9789042919358 Hb £85.00

Dame Kathleen Kenyon: Digging Up the Holy Land

by Miriam C. Davis

Kathleen Kenyon was a towering figure of 20th century archaeology and certainly one of the most renowned and successful women archaeologists. Her excavations, most notably in the Holy Land at Jericho and Jerusalem, were noted for their advances in methodology and refined use of stratigraphy. Although the archaeology is fully covered in this first biographical account, Miriam C. Davis is as concerned to chart her life and career more widely. It is an entertaining read, and the picture of Kenyon which emerges is that of a highly forthright personality whose career had to be hard fought for in a male dominated world. 279p b/w illus (Left Coast Press 2008) 9781598743258 Hb £34.99, 9781598743265 Pb £13.99

Jerusalem: City of Longing

by Simon Goldhill

In this book, Simon Goldhill takes on the peculiar archaeology of human imagination, hope, and disaster to provide a tour through the history of this most image-filled and ideology-laden city from the bedrock of the Old City to the towering roofs of the Holy Sepulchre. Along the way, we discover through layers of buried and exposed memories, the long history, the forgotten stories, and the lesser-known aspects of contemporary politics that continue to make Jerusalem one of the most embattled cities in the world. 356p b/w illus (Harvard UP 2008) 9780674028661 HB £18.95

Understanding the History of Ancient Israel

edited by H.G.M. Williamson

The study of all ancient societies and their history is inevitably full of difficulties, but in the case of Israel the fact that one of the principal sources is the Bible makes problems of interpretation even more intractable. Here nineteen scholars with differing views discuss methodological issues related to the study of Ancient Israel, considering archaeology, epigraphy and iconography as well as the Bible. To provide a focus for discussion, the volume is centred on the ninth century BC, although three essays discuss historical method for other ancient societies (Classical, Persian and early Islamic) to provide perspective. 433p (British Academy/OUP 2007) 9780197264010 Hb £50.00

The Quest for the Historical Israel: Archaeology and the History of Early Israel

by Israel Finkelstein and Amihai Mazar, edited by Brian B. Schmidt

An engaging series of essays, originally given at the International Institute for Secular Humanistic Judaism. The aim of the colloquium was to make available the results of recent archaeological work to a wider interested public, and specifically to bring science to bear on the early history of the Jewish people. Both Professors Finkelstein and Mazar take the view that archaeological evidence, the Bible and other Ancient Near Eastern sources all have their part to play in the study of Iron Age Israel, and the essays are concerned to promote this centrist view. The book is arranged broadly chronologically: each period of Israel's Iron Age is commented upon and analysed by each of the archaeologists, and a summary by Brian Schmidt aims to draw out key themes to aid the non-specialist reader. 220p (Society for Biblical Literature 2007) 9781589832770 Pb £20.00

Kebara Cave, Mount Carmel, Israel : Middle and Upper Paleolithic Archaeology part 1

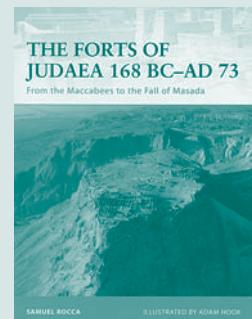
edited by Ofer Bar-Yosef and Liliane Meignen

In this first of two volumes, the authors discuss site formation processes, subsistence strategies, land-use patterns, and site organization. The research at Kebara Cave allows archaeologists to document the variability observed in settlement, subsistence, and technological strategies of the Late Middle and early Upper Paleolithic periods in the Levant. 288p b/w illus and figs (Peabody Museum Press 2008) 9780873655538 Pb £28.95

The Forts of Judaea 168 BC - AD 73

by Samuel Rocca

This book analyzes the fortifications of Hasmonaean and Herodian Judaea from the middle of the second century BC, when the Maccabees rebelled against their Seleucid overlords and established an independent state, until the end of the Jewish-Roman War in AD 73. 64p b/w and col illus (Osprey 2008) 9781846031717 Pb £11.99



Masada VIII: The Yigael Yadin Excavations 1963-65

edited by Joseph Aviram

This volume in the series of final reports on Yadin's excavations at Masada concentrates on finds. The most important section is probably that on the military equipment, a relatively rare study of Roman military equipment from the Near Eastern provinces. Other chapters publish the evidence for insects and crop disease, and finds: the ritual baths, loom stones, stone mugs, scale-weights and gems. 232p b/w illus col pls (Israel Exploration Survey 2007) 9789652210678 Pb £50.00

Ancient Jewish Magic: A History

by Gideon Bohak

Jewish magic has, despite relatively abundant source material, been a neglected subject, with many scholars asserting that it is a contradiction in terms. Gideon Bohak's weighty survey is thus to be welcomed, although even here the coverage is not necessarily comprehensive, but geared to those areas best covered by the sources, Israel/Palestine, Syria and Egypt rather than Babylonia, and chronologically principally Late Antiquity. Bohak concludes that what was prohibited in Jewish society was not magic per se, but consulting foreign practitioners of magic, leaving an impressively wide range of magical practices and interpretations open, and tending towards the creation of specifically Jewish forms of magic. 483p (Oxford UP 2008) 9780521874571 Hb £70.00

Did God Have a Wife? Archaeology and Folk Religion in Ancient Israel

by William G Dever

Despite the title, this book is basically a general look at everyday Israelite religion from the 12th to the 6th century B.C. Arguing that the Hebrew Bible is not an adequate source on its own for reconstructing a portrait of Israelite popular religion, William Dever looks towards archaeological and other textual sources. The book 'shines new light on the presence and influence of women's cults in early Israel and their implications for our understanding of Israel's official "Book Religion"'. 344p, b/w figs (Wm B Eerdmans 2005, Pb 2008) 9780802828521 Hb £14.99, Pb £10.99

Good Kings and Bad Kings

edited by Lester L. Grabbe

Debate as to the usefulness of the Bible in the study of Ancient Israel is one of the constants of historical research; this volume of papers focuses on the seventh century Kingdom of Judah, where the biblical tradition juxtaposes the bad king Manasseh with the good king Josiah. The contributors argue from a variety of perspectives, both minimalist and maximalist asking what light the archaeological record can throw on the supposed events of the reigns of these kings. 371p (Continuum 2005, Pb 2007) 9780567082725 pb £25.00

Piracy in Qumran: The Battle Over the Scrolls of the Pre-Christ Era

by Raphael Israeli

In 1991 Elisha Qimron, a scholar who had worked for a decade on reconstructing one particular scroll, relating to Jewish sectarianism around the time of Christ's birth, took legal action against the journal Biblical Archaeology Review, to prevent publication without his permission. The resultant case was amazingly complex and bitter, raising issues of what can and can't be copyrighted, when something can be said to be in the public domain and to what extent academic access to important documents can and should be restricted. Raphael Israeli tells the fascinating story of the controversy, but it should be noted that he is not exactly a dispassionate observer, but rather a friend of Qimron. 212p (Transaction 2008) 9781412807036 Hb £27.50

Marks of Distinction: Seals and Cultural Exchange Between the Aegean and the Orient

by Joan Aruz

This study uses seals to examine and plot cultural interactions between the Aegean and Near Eastern worlds during the period of Minoan dominance (c.2600-1360 BC). By identifying distinctive features of seals from Anatolia, Syria and Egypt it is possible to plot geographical interconnections with the Aegean and the Aegean seals with styles influenced by them. The book contains an extensive catalogue of 253 seals. 438p 442 b/w figs (Corpus der Minoischen und Mykenischen Siegel 7, Von Zabern 2008) 9783805334501 hb £132.95

The Bronze Age Cemeteries at Deneia in Cyprus

by David Frankel and Jennifer M. Webb

Oxbow says: The extensive Bronze Age cemeteries at Deneia in north-west Cyprus cover an area of more than six hectares and, despite years of looting, have much to reveal about the period, from the Philis culture to the early Iron Age. The preliminary findings from Frankel and Webb's programme of fieldwork, though temporarily curtailed, are published in this volume. Evidence for the location and distribution of tombs, their physical features and finds are used to provide insights into the date and duration of the tombs, and therefore the use of the cemetery as a whole, as well as other patterns of funerary behaviour. The pottery assemblages are of particular importance, especially the Red Polished wares, which demonstrate links with other sites in the north-west and beyond. 188p, b/w and col figs and pls (Studies in Mediterranean Archaeology vol. CXXXV, Astroms 2007) 9789170812354 Pb £100.00

The Aegean Bronze Age in Relation to the Wider European Context

edited by Helene Whittaker

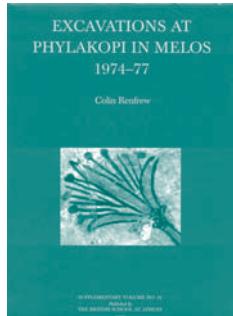
Five essays which look at contacts, influences and cultural exchange between the Bronze Age Aegean and the rest of Europe. Particularly in the recent work of Kristian Kristiansen there is a growing tendency to see substantial Aegean influences in Central and Northern European Bronze Age culture, to the extent of a relationship of cultural dependency. Aspects of this theory are explored here with topics including Mycenaean trade in the western Mediterranean, the similarity between Mycenaean and Scandinavian rock carvings, particularly of ships, religion and warfare along with more theoretical discussions. 105p b/w illus (BAR 1745, Archaeopress 2008) 9781407301877 pb £24.00

Ayios Dhimitrios, a Prehistoric Settlement in the Southwestern Peloponnese

by Konstantinos Zachos

This study presents the material assemblage of the Neolithic and Early Helladic strata from the excavations at Ayios Dhimitrios, ancient Triphylia in the SW Peloponnese, Greece. The data is used to compare the culture of Ayios Demetrios with the northern Peloponnese, and show that it was not left outside the cultural evolution of the northern areas, but was involved in and contributed to this evolution. 266p b/w illus (BAR 1770, Archaeopress 2008) 9781407302591 Pb £45.00

The British School at Athens is justly renowned for its important and scholarly research on the archaeology of Greece and Cyprus from prehistory to the Middle Ages. Their publications are newly distributed by Oxbow Books. A selection of recent titles appear below, but please visit our website for the full range.



Excavations at Phylakopi in Melos 1974-77

by Colin Renfrew, co-edited by Neil Brodie, Christine Morris, and Chris Scarre
 This volume completes the authoritative account of the excavations undertaken for the British School of Archaeology from 1974 to 1977 under the direction of Colin Renfrew. Leading specialists contribute full descriptions of the stratigraphy, of the pottery of successive phases and of the other finds, now making Phylakopi one of the most comprehensively documented and published sites of the Aegean Bronze Age. Phylakopi was a settlement in close touch with other areas, notably Minoan Crete and Helladic Greece, from the Early Bronze Age onwards, with a marked increase in Minoan imports during the Middle Bronze Age. The chronology of the fortifications is here re-assessed in the light of stratigraphic associations. The painted plasters, now assigned to the Late Bronze I period, are also re-evaluated, as is the important central building of the time (with the find of a tablet fragment in the Minoan Linear A script). Significant material of the Mycenaean period is described in detail and supplements finds from the 1974-77 excavations published in *The Archaeology of Cult: The Sanctuary at Phylakopi*. BSA Suppl. 18 (London 1985). 540p, 202 figs, 47 tabs, 1 col plt, 3 fold-outs, 61 half-tones (Supplementary Volume No. 42, British School at Athens 2007) 9780904887549 hb £123.00

Knossos Pottery Handbook: Neolithic and Bronze Age (Minoan)

edited by Nicoletta Momigliano

This volume presents the most up-to-date synthesis of the Neolithic and Bronze Age pottery sequence of Knossos, one of the most significant archaeological sites in Mediterranean and European prehistory. The volume is written by a small international team of archaeologists with extensive and first-hand knowledge of Knossian ceramics, whose work, over the years, has thoroughly questioned and modified previous dating of important ceramic assemblages and traditional definitions of ceramic phases. Their chapters present not only new updates of their previous works, but also a thorough re-examination of the stratigraphic and stylistic evidence currently available, and include previously unpublished material. The volume is provided with over one hundred black-and-white illustrations, and is accompanied by a CD with colour images of selected Knossian ceramics. It will be an indispensable work of reference for archaeologists working in the prehistoric Aegean as well as other Mediterranean and European regions. 276p, 1 col plt, 148 figs, 36 tabs, CD-ROM (BSA Studies Volume 14, British School at Athens 2007) 9780904887556 hb £85.00



Ayios Stephanos: Excavations at a Bronze Age and Medieval Settlement in Southern Laconia

by W.D. Taylour and R. Janko

Lord William Taylour's excavations at Ayios Stephanos in 1959-77 investigated a port that relied on trade, fishing and metallurgy. It lay just north of the main Minoan east-west trade route via Kythera and exported the rare stone lapis lacedaemonius to Cretan workshops. As a Linear A inscription shows, the site illuminates the diffusion of Minoan culture to the mainland. This publication studies the architecture and stratigraphy, the burials, the Medieval period, the pottery and small finds, the human and other organic remains, the settlement pattern and the regional and historical context. Numerous figures and plates document the results. Appendices containing technical analyses, stratigraphic tables and concordances are on an accompanying CD. 710p, 272, charts 3, tables 140m, half-tone plates 64 (British School at Athens Studies 44, BSA 2008) 9780904887587 Hb £150.00
 NYP



Ceramica Eoliana della Facies del Milazzese

by Gianmarco Alberti

This study deals with the ceramic repertoire of the Aeolian Middle Bronze Age culture, the so called Milazzese facies. The aim of this work is twofold: to devise a formalized typology for the Milazzese ceramic repertoire (to be used as a basis for the chromotypological analysis of the pottery assemblages) and to assess the chronological and typological achievements in an historical and, broadly speaking, cultural perspective. Italian text. 380p 56 b/w pls (BAR 1767, Archaeopress 2008) 9781407302560 pb £64.00

Patterns of Imports in Iron Age Italy

by R.N. Fletcher

This study centres upon a database of some 50,000 examples of imported material in the Italian peninsula, Sardinia, and Sicily dating from approximately 800 to 500 BC, which has been constructed in order to study the beginnings of trade with this region. Fletcher's conclusions tackle a few sacred cows - that metals were the items which lured people westward to trade, and that primacy in this early trade fell to the Phoenicians. 168p, b/w figs, CD-Rom (BAR 1732, Archaeopress 2007) 9781407301761 pb £32.00

Lost Battles: Reconstructing the Great Clashes of the Ancient World

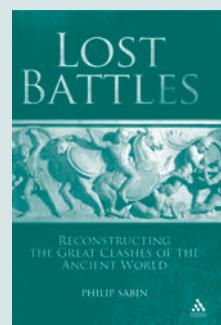
by Philip Sabin

Fresh from co-editing the *Cambridge History of Greek and Roman Warfare* Philip Sabin here presents an original and hi-tech approach to reconstructing how ancient battles actually worked. Using the full range of evidence for ancient battles and analytic modelling techniques he builds up a generic model for the ancient battle, allowing comparative study of a range of interlocking factors such as army sizes, morale, battlefield sizes, and the time which battles took. In the second half of the book this model is applied to 35 of the best known ancient battles, to enable new light to be shed on controversies and to judge which strategies, an area for which we have little evidence, would have made comparative military sense. 298p col pls (Hambledon 2007) 9781847251879 Hb £30.00

A Dictionary of Greek and Roman Culture

edited by William Smith, William Wayte and G E Marandin

Sir William Smith's *A Dictionary of Greek and Roman Culture* is a treasure trove of information on all aspects of Greek and Roman life: music, customs, architecture, law, medicine, food, clothing, politics, religion, warfare, trade, etc. The third edition is a major revision of all previous editions, with nearly 1000 additional pages, 200 new entries, and extensive revisions to virtually all the previous entries. 2 vols: 2,056p, illus (I B Tauris 2008) 9781845110000 Hb £325.00



Slave Systems

edited by Enrico Dal Lago and Constantina Katsari A ground-breaking edited collection charting the rise and fall of forms of unfree labour in the ancient Mediterranean and in the modern Atlantic, employing the methodology of comparative history. The results demonstrate both how much the modern world has inherited from the ancient in regard to ideology and practice of slavery; and also how many of the issues and problems related to the latter seem to have been fundamentally similar across time and space. 375p (Cambridge UP 2008) 9780521881838 hb £55.00

Slave Revolts in Antiquity

by Theresa Urbainczyk

In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and that they were far from insignificant historically. She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re-recorded the slave rebellions and wars to repress or to reconfigure any larger-scale slave resistance as something other than what it was. Urbainczyk argues that we need to look beyond the canonical sources and episodes to see a bigger history of long-term resistance of slaves to their enslavement. 175p (Acumen 2008) 9781844651016 Hb £45.00, 9781844651023 Pb £14.99

The Myth of Sacred Prostitution in Antiquity

by Stephanie Budin

This book is a real polemic, aimed primarily at Classicists, and aiming to correct what the author sees as '2000+ years of bad scholarship'. Stephanie Budin's argument is a simple one: that sacred prostitution never actually existed in the ancient world. She notes that although accusations of this practice have been taken to occur in Classical sources, from Herodotus to Augustine, they seem to have no real counterpart in source material from the Near Eastern places where such prostitution is said to have taken place. Going through the literary references with a forensic attention to detail, she further contends that most of these classical sources are not in any case referring to sacred prostitution, and that misrepresentation and dubious translation have all contributed to the growth of this myth. 366p (Cambridge UP 2008) 9780521880909 Hb £50.00

Animal Sacrifice in Ancient Greek Religion, Judaism and Christianity, 100 BC to AD 200

by Maria-Zoe Petropoulou

Oxbow says: Through literary and epigraphic evidence, Maria-Zoe Petropoulou examines the presence and importance of animal sacrifice in the religions of ancient Greek and Jewish societies. This is then used as a springboard for exploring how and why Christians, by the 2nd century, has turned away from this practice. The book examines in detail the process by which this split occurred and suggests reasons why a conscious choice was made to alter Christian ritual codes to relinquish animal sacrifice. 336p (Oxford UP 2008) 9780199218547 Hb £60.00