

Marco Lamanna earned his PhD in 2008 from Bari University (Italy). He subsequently worked as a Fellow at the Istituto Nazionale di Studi sul Rinascimento in Florence (2010–2012) and as a researcher (RTDa) at the Scuola Normale Superiore in Pisa (2013–2016). From 2014 to 2019 he gave courses, mostly on ontology, history of medieval, Renaissance and modern philosophy, at the Scuola Normale and, in the capacity of Lecturer, at the Istituto di Studi Filosofici of the Faculty of Theology in Lugano.

In March 2016 the Swiss National Science Foundation approved the research project “Metaphysics and Ontology in Switzerland in the Age of Reformation (1519–1648)” (Applicant: Prof. Dr. Giovanni Ventimiglia). From November 2016 to June 2019 Lamanna was a SNSF-Researcher (SNF-Forschungsmitarbeiter) at the Faculty of Theology at Lucerne [<https://www.unilu.ch/fakultaeten/tf/professuren/philosophie/news/snfp-projekt-zur-metaphysik-und-ontologie-in-der-schweiz-2780/>].

A Fellow in German research centers and libraries (Gotha and Wolfenbüttel), in October 2017 he was awarded The Natalie Zemon Davis Prize in Toronto (Canada) [<https://rr.teregateway.org/natalie-zemon-davis-prize-announcements>].

In the 2019–2020 academic year, he was Lila Wallace-Reader's Digest Fellow at Villa I Tatti, the Center for Italian Renaissance Studies of Harvard University in Florence, working on a project entitled "The Reception of Italian Renaissance Humanism in Protestant Metaphysics (*Schulmetaphysik*) between the XVI and XVII Centuries") [<https://itatti.harvard.edu/people/marco-lamanna>].

Since September 2020 he has again been working at the Theological Faculty of the University of Lucerne within the SNSF-Project “Between Monastic and Reformed Metaphysics. The Swiss ‘Cradle’ of Ontology in the Age of Reformation” (Applicant: Prof. Dr. Giovanni Ventimiglia) [<https://p3.snf.ch/project-192559>].

Together with Prof. Dr. Martin Mulsow (Universität Erfurt – Forschungszentrum Gotha) he is Director of the Summerschool on the German-Italian “Renaissance” at Villa Vigoni – The German-Italian Center for the European Dialogue (Menaggio – Como).

His studies focus on modern ontology and psychology, exploring the link between the Italian Renaissance and Jesuit and Protestant metaphysics until the age of Kant.