

Programme

Monday 10 June
Morning Session

08.30-09.00	Registration Room 3.B58		
09.00-09.15	Welcome Room 3.B58		
09.15-10.30	Keynote 1 The Rock That Stands Against Time: Re-Constitutional Law Desmond Manderson Room 3.B58 Moderation: Laura Petersen		
10.30-11.00	Coffee Break Mensa		
11.00-12.30	Panel 1. Visual Constitutions Room 3.B55 Rusted Constitution, Rusted Act: Visualizing Sri Lanka's Corrosive Rule by Law Lars Waldorf (& Nila Premaratna) Constitutional Imaginations: Images, History, Law Sabarish Suresh Constitutions as Hurricanes: A Visual Journey Through the Early Constitutional Evolution of Chile and Argentina Victor Cázares Lira Moderation: Valeria Vázquez Guevara	Panel 2. Architectures of the Present and the Past Room 3.B57 Burden, Weight, Gravitas. Normative Dimensions of Emotions in Legal Spaces Carolin Behrmann Between Art and Legal History: Infamous Columns and Shame Punishments in Early Modern Italy Emilia Musemeci Visual Wars and the Constitutional Memory Politics in Bulgaria Martin Belov	Panel 3. Sketching the Truth? Courtroom Artists as Visual Mediators of the Trial Room 3.B58 The Courtroom Sketch. Reflections on the Law and Visual Representation Lynda Nead Drawing and Re-Drawing the Trial of the Chicago 8 Charlotte Lerg François Boucq as Courtroom Artist in the Charlie Hebdo Trial Laura Glötter Moderation: Steven Howe
12.30-14.00	Lunch Mensa		

Monday 10 June
Afternoon Session

14.00-15.30	<p>Panel 4. Constellations of Printing, Power and Pathos Room 3.B55</p> <p>The Romance of Empire: The Typography of <i>Cooper v Stewart</i> Thomas Giddens</p> <p>Political Power, Law and Images in Eighteenth-Century England: Jeremy Bentham (1748-1832) on William Hogarth (1697-1764) and Indirect Legislation Claire Wrobel</p> <p>Thick and Sick Images: Aby Warburg's State-Tables Fabian Steinhauer</p> <p>Moderation: Greta Olson</p>	<p>Panel 5. Art/Law Room 3.B57</p> <p>Framing Justice Through Expression: Feminist Visual Art Through Time Sophie Doherty</p> <p>Drawn into Law: Legal Cartoons in the Weimar Republic Laura Petersen</p> <p>Law, History, and the Visual: On Albrecht Dürer's The Death of Orpheus Igor Stramignoni</p> <p>Moderation: Antoinette Maget Dominicé</p>	<p>Panel 6. Media Specificity and Legal Meaning in the Middle Ages and Early Modern Period Room 3.B58</p> <p>Authoritative Materials? Medieval Seal Bags and their Legal Function Corinne Mühlmann</p> <p>Early Modern Paper-Based Visio-Legal Decision-Making and its Countercultures Linda Müller</p> <p>Medieval Market Crosses: Mobility, Modularity and Changing Legal Contents Masha Goldin</p> <p>Moderation: Valérie Hayaert</p>
15.30-16.00	<p>Coffee Break Mensa</p>		
16.00-17.30	<p>Panel 7. Photography in the Weimar Republic Room 3.B55</p> <p>Erich Salomon's Photographs from the Courtrooms: Photojournalism in the Weimar Republic Ashutosh Kumar Tripathi</p> <p>Photography Laws and Law in Photography: Courtroom Photography and Judicial Criticism in Weimar Germany Nicole Schraner</p> <p>Images of Architecture: Photographic Copyright Law, Disciplinary Practices and the Case of Lucia Moholy's 'Lost Negatives' Sarah Borree</p> <p>Moderation: Frederic J. Schwartz</p>	<p>Panel 8. Picturing International Law and its Publics Room 3.B57</p> <p>Viewing Publics: A Politics of Spectatorship Isobel Roele</p> <p>Within International Law's Sistine Chapel: José María Sert y Badia's "The Lesson of Salamanca" in, and as, International Legal History (1936) Daniel Quiroga-Villamarín</p> <p>Behind the Picture - a Myth? The Presentation of the Westphalian Peace Changing over Time Dorothea Endres</p> <p>Moderation: Lars Waldorf</p>	<p>Panel 9. Representations of Ideology and Identity Room 3.B58</p> <p>The Reichsadler as an Image in the Spirit of the Ages – The Interplay of Ideology and Aesthetics in the Democratic German States and National Socialist Germany Fabian Brand</p> <p>Memes from the Reich: The Legal Aesthetics of Sovereign Citizens in the Virtual Ben Hundertmark & Andrea Kretschmann (& Lara Rowitz)</p> <p>The Image of Deviance. The Influence of Italian Criminal Anthropology on the Law and the Physiognomic Representation of the Alienated Pietro Schirò</p> <p>Moderation: Carolin Behrmann</p>

Monday 10 June
Evening Session

18.00-19.15	Keynote 2 <i>Visualizing Indigenous Governance</i> Jolene K. Rickard Room 3.B58 Moderation: Isobel Roele
19.15-20.45	Reception Mensa

Tuesday 11 June
Morning Session

09.15-10.30	<p>Keynote 3 Lady Justice's Fragility Valérie Hayaert Room 3.B58 Moderation: Desmond Manderson</p>		
10.30-11.00	<p>Coffee Break Mensa</p>		
11.00-12.30	<p>Panel 10. Archives, Activism and Affect Room 3.B55</p> <p>Reclaiming the Past: Legal, Performative, and Affective Dimensions of Repurposing Colonial Photographic Archives Saskia Vermeylen & Luke Kaplan</p> <p>Images of Migration Gone Viral – Comparing German and U.S. American Visual Repositories and Imaginaries Greta Olson</p> <p>Moderation: Julen Etxabe</p>	<p>Panel 11. Law and Film Room 3.B57</p> <p>The 'Paragraph Film' in Weimar Germany: Ideology, Aesthetics, Historical Context Steven Howe</p> <p>'An Immense Powerlessness': Figurations of Femininity, Subjectivity and Law in Noir Fiction and Cinema Molly Thomas</p> <p>Troubling Law's Absence/Presence: A Filmic Account of Governance Feminism in India Saptarshi Mandal</p> <p>Moderation: Mónica López Lerma</p>	<p>Panel 12. Visions between Art and Law Room 3.B58</p> <p>Seeing Like a State: Photographic Visualities and the Criminal Court in UK Jurisdictions (c.1900-1925) Kate West (online)</p> <p>Law & Art, Art vs Law Daniela Carpi (online)</p> <p>Camera and Collective Memory: Tracing the Legal History in India through Protest Photography Hamsini Marada (online)</p> <p>Moderation: Nicole Schraner</p>
12.30-14.00	<p>Lunch Mensa</p>		

Tuesday 11 June
Afternoon Session

14.00-15.30	<p>Panel 13. Picturing the World Room 3.B55</p> <p>The Eye of History Shane Chalmers</p> <p>Saturating Territories: Satellite Imagery and Violence in <i>Deserere</i> (2022) by Clemencia Echeverri Daniel Moreno</p> <p>From Seclusion to Forgetting: Legal Portrayals of Privacy in Response to Photographic Harm Stephanie Belmer</p> <p>Moderation: Daniel Quiroga-Villamarín</p>	<p>Panel 14. Re-creation, Repair and Retrospectives Room 3.B57</p> <p>Demythologizing Constitutional Foundations Julen Etxabe</p> <p>The Sumpul River Tapestry: Bearing Witness to Law, History and Resistance Valeria Vázquez Guevara</p> <p>We Roar: Exploring the Role of Exhibition in relation to Prisoner Produced Arts Ruth Bernatek</p> <p>Moderation: Laura Petersen</p>
15.30-16.00	Coffee Break Mensa	
16.00-17.15	<p>Keynote 4 Bertolt Brecht, Media and the Law Frederic J. Schwartz Room 3.B58</p> <p>Moderation: Steven Howe</p>	
17.15-17.30	<p>Closing Remarks Room 3.B58</p>	